

ANNUAL STUDENTS' SEMINAR SCHEDULE

The “End” as “Beginning”: Exploring Narrative Closures and Subversions

Students' Seminar: An Academic Interface based on the Mentorship Model

Inkspire, The English Literary Society,

Department of English,

Sri Guru Tegh Bahadur Khalsa College,

University of Delhi

April 16-17, 2025

Day 1: 16/04/2025

Time	Event										
9:30 A.M.	Registration										
10:00 A.M.	Inaugural Session <table border="1"><tr><td>10:00 A.M.</td><td><i>Shabad</i></td></tr><tr><td>10:15 A.M.</td><td>Welcome Address by Dr. Guntasha Kaur Tulsi (Convenor, Inkspire)</td></tr><tr><td>10:20 A.M.</td><td>Welcome Address by Dr. Akhilesh Kumar (Co-Convenor, Inkspire)</td></tr><tr><td>10:25 A.M.</td><td>Address by Prof. Gurmohinder Singh (Principal, SGTB Khalsa College)</td></tr><tr><td>10:30 A.M.</td><td>Introduction of the Key Note Speaker</td></tr></table>	10:00 A.M.	<i>Shabad</i>	10:15 A.M.	Welcome Address by Dr. Guntasha Kaur Tulsi (Convenor, Inkspire)	10:20 A.M.	Welcome Address by Dr. Akhilesh Kumar (Co-Convenor, Inkspire)	10:25 A.M.	Address by Prof. Gurmohinder Singh (Principal, SGTB Khalsa College)	10:30 A.M.	Introduction of the Key Note Speaker
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10:30 A.M.	Key Note Address by Prof. Ira Raja (Department of English, University of Delhi): Dying to Live: Reimagining the ‘End’ in Indian Fiction on Aging										
11:30 A.M.-11:45 A.M.	Vote of Thanks by Mr. Ritwick Bhattacharjee (Department Convenor)										

<p>11:45 A.M.-2:15 P.M.</p>	<p style="text-align: center;"><u>Technical Session 1: Re-forming the “End” by Fandoms</u></p> <p style="text-align: center;"><u>(Peer-Reviewed by Dr. Mona Sinha, Associate Professor, Department of English, Maharaja Agrasen College, University of Delhi)</u></p> <ol style="list-style-type: none"> 1. “Verging Beyond the Last Page; Phenomenological Reading of Thematic Endings” by Anurag Das (Department of Philosophy University of Delhi) and Tiasha Parichha (Department of English, University of Delhi). 2. “From Dickens to Netflix: The Enduring Power of Cliffhangers in Serialized Storytelling” by Chhavi (Dr. B.R. Ambedkar University, Delhi) 3. “The Fandom Effect: Reader’s Response and the Phenomenon of Alternate Endings” by Reha Rachael (Department of English, Delhi University) 4. “Everything Stays (But It Still Changes)” by Sanya Tyagi (MAC, University of Delhi) 5. “Choosing “The End”: An Analysis of R. L. Stine’s <i>Give Yourself Goosebumps</i> Series” by Pragya Dhiman (Department of English, University of Delhi) 6. “Fractured Futures: Rethinking Endings in the Post-Apocalyptic Narratives of Emily St. John Mandel” by Mirsha Yadav (Dr. B.R. Ambedkar University, Delhi)
<p>2:15 P.M.-2:30 P.M.</p>	<p style="text-align: center;">Break</p>
<p>2:30 P.M.-5:00 P.M.</p>	<p style="text-align: center;"><u>Technical Session 2: Negotiating “Endings” in Indian Literature</u></p> <p style="text-align: center;"><u>(Peer-Reviewed by Prof. Madhumita Chakraborty, Department of English, Zakir Husain Delhi College (Evening), University of Delhi)</u></p> <ol style="list-style-type: none"> 1. “Endings: A Breakthrough Through Breakdown” by Ojasvi Kala (University of Delhi) 2. “Narrative Closure through the Lens of Bakhtinian Theory” by Japjeet Kaur Riar (SGTBKC, University of Delhi) 3. “The Shared Characteristics of the Beginnings and Endings in <i>The God of Small Things</i>” by Nitiksha Tyagi (Ramjas College, University of Delhi) 4. “Beyond the Curtain: The Unsettling Finality of <i>Tara</i>” by Namleen Kaur (SGTBKC, University of Delhi) 5. “Unfinished Destinies: Rethinking Narrative Endings as Sites of Resistance and Renewal” by Gulkesh Yadav (Centre for Interdisciplinary Research in Basic Sciences, JMI) 6. “Endings as Inceptions: Narrative Resistance in the Poetry of Faiz Ahmed Faiz” by Mayusha Kashyap & Swakshi Dhembla (SGTBKC, University of Delhi) 7. “Beyond the Last Page: Fractured Endings and The Denial of Closure” by Garvita Singh (DRC, University of Delhi)

Day 2: 17.04.2025

Time	Event
10:00 A.M.-10:30 A.M.	Release of the Inkspire Newsletter
10:30 A.M. to 1:30 P.M.	<p><u>Technical Session 3: Negotiating “Ending” in Literature Across the Globe</u> <u>(Peer-Reviewed by Dr. Sanjukta Naskar, Department of English, Janaki Devi Memorial College, University of Delhi)</u></p> <ol style="list-style-type: none">1. “Death, Remembrance and Narrative Loops: Exploring the Endings of <i>The Little Prince</i> and <i>The Metamorphosis</i>” by Saara Mathur (Gargi College, University of Delhi) & Saumya Verma (JMC, University of Delhi)2. “Ending Things with Mowgli: Resolution in <i>The Jungle Book</i> (1994) and <i>In the Rukh</i> (1893) by Dhruv Rahal (Department of English, University of Delhi)3. “Reimagining Endings: <i>The Iliad’s</i> Legacy in Modern Adaptations and Interpretations” by Gurleen Kaur (SGTBKC, University of Delhi)4. “Ambiguous interpretation of “End as the New Beginning of <i>Ghosts</i> by Henrik Ibsen” by Ishpreet Kaur Kochar (SGTBKC, University of Delhi) & Harmanjeet Singh (GGSIPU)5. “Waiting for the End: <i>The New Tenant</i> and the Refusal of Resolution” by Shraddha Balaji (Shiv Nadar University)6. “Recurrent Echoes: Transformation and Closure in the Cyclical Narratives of Márquez and Cortázar” by Yashika (DRC, University of Delhi)
1:30 P.M. to 2:00 P.M.	Break
2:00 P.M. to 2:30 P.M.	Remarks by the Mentors
2:30 P.M. to 4:00 P.M.	Valedictory

Faculty Mentors:

1. **Dr. Akhilesh Kumar** (SGTB Khalsa College, University of Delhi)
2. **Dr. Guntasha Kaur Tulsi** (SGTB Khalsa College, University of Delhi)
3. **Mr. Ritwick Bhattacharjee** (SGTB Khalsa College, University of Delhi)

