

The *Tegh* issue 2023 – 24 was thoughtfully crafted to revive students’ literature within the institution. In an era dominated by diverse forms of reading materials—digital, print, audio, and video—it is essential to cultivate institutional literature that embraces these emerging mediums.

This edition remained special for two reasons. First, it introduced an innovative feature: a QR code linked to a short film titled *My Khalsa*, an audio-visual rendition complementing the print section on the same theme. Second, this issue archived the department photographs comprising of the faculty members appointed as permanent employees of the college in the academic year.

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