

DEPARTMENT OF PUNJABI

Category I

Discipline Specific Courses offered by Department of Punjabi for the UG Programme with
Punjabi as the Single Core Discipline

[UG Programme for Bachelor in Punjabi (Honours) degree in three years]

DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7)

SAHIT DE ROOP

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sahit de Roop (DSC-7)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 10 th Standard or <i>Basic knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- The course is designed to analyse various genres of literature and understand their significance to culture.
- The course will develop a critical attribute of each genre to appreciate the artistry of the writer.
- It will encourage the students to appreciate the significance of stylistic and rhetorical features of the text.
- It will help them to explain and discuss the importance of different types of literary genres.

LEARNING OUTCOMES:

- The students will be able to compose various types of essays and narratives dependent on reader, purpose, and message.
- They will be able to recognize formal characteristics of various literary genres.
- They will perceive and appreciate the significance of the historical and cultural context of various genres.

Unit- I ਸਾਹਿਤ ਬਾਰੇ ਬੁਨਿਆਦੀ ਸਮਝ (Sahit bare Buniadi Samajh) (12 Hours)

- ਸਾਹਿਤ: ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਪ੍ਰਯੋਜਨ
Sahit: Parkirti ate Paryojan
- ਸਾਹਿਤ ਦੇ ਤੱਤ
Sahit de Tatt
- ਸਾਹਿਤ ਅਤੇ ਭਾਸ਼ਾ: ਅੰਤਰ ਸੰਬੰਧ
Sahit ate Bhasha: Antar Sambandh
- ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ: ਅੰਤਰ ਸੰਬੰਧ
Sahit ate Samaj: Antar Sambandh

Unit-II ਕਾਵਿ ਰੂਪਾਕਾਰ (Kaav Roopakar) (11 Hours)

- ਕਵਿਤਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Kavita: Paribhasha ate Tatt
- ਨਜ਼ਮ, ਗੀਤ
Nazam, Geet
- ਰੁਬਾਈ, ਗ਼ਜ਼ਲ
Rubai, Ghazal
- ਖੁੱਲ੍ਹੀ ਕਵਿਤਾ
Khuli Kavita

Unit-III ਆਧੁਨਿਕ ਗਲਪ ਤੇ ਨਾਟ ਰੂਪਾਕਾਰ (Adhunik Galap te Naat Roopakar) (11 Hours)

- ਨਾਵਲ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Novel: Paribhasha ate Tatt
- ਨਿੱਕੀ ਕਹਾਣੀ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Nikki Kahani: Paribhasha ate Tatt
- ਨਾਟਕ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Natak: Paribhasha ate Tatt
- ਇਕਾਂਗੀ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Ikangi: Paribhasha ate Tatt

Unit- IV ਵਾਰਤਕ ਰੂਪਾਕਾਰ (Vartak Roopakar) (11 Hours)

- ਨਿਬੰਧ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Nibandh: Paribhasha ate Tatt
- ਸਵੈ-ਜੀਵਨੀ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Swai-Jeevni: Paribhasha ate Tatt
- ਸਫ਼ਰਨਾਮਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Safarnama: Paribhasha ate Tatt
- ਰੇਖਾ-ਚਿੱਤਰ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ
Rekha-Chittar: Paribhasha ate Tatt

ESSENTIAL READINGS:

- Brahamjagdish Singh (2011) **Samalochna Shastar**, Waris Shah Foundation, Amritsar.
- Jaggi, Ratan Singh (2005) **Sahit de Roop**, Punjabi University, Patiala.

SUGGESTED READINGS:

- Phul, Gurdial Singh (1990) **Punjabi Ikangi: Saroop Sidhant ate Vikaas**, Punjabi University, Patiala.
- Phul, Gurdial Singh (2011) **Punjabi Natak: Saroop Sidhant ate Vikaas**, Punjabi University, Patiala.
- Piara Singh (Prof.) (2004) **Punjabi Galap: Sidhant, Itihas te Parvirtian**, New Book Company, Mai Hiran Gate, Jalandhar.

MAGAZINES/RESEARCH JOURNALS:

- Khoj Patrika, **Nibandh Ank (Vol. 29)**, Punjabi University, Patiala.

ENCYCLOPEDIAS:

- Jaggi, Ratan Singh, (ed.) (2011) **Sahit Kosh**, Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE -8 (DSC-8)

PUNJABI NOVEL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Novel (DSC-8)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 10 th Standard or <i>Basic knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- The course is designed to develop skills in narrative analysis, including character-sketch, point of view, theme and plot.
- The course will help the students to gain an appreciation of different literary styles, voices and approaches depicted in Punjabi Novel.
- It will nurture ethical values, social concerns and awareness among the students.

LEARNING OUTCOMES:

- The students will develop the ability to apply critical and theoretical approaches to the reading and analysis of Punjabi Novel.
- They will be able to identify, analyze, interpret and describe the critical ideas, values, and themes in the prescribed texts.
- They will understand the narrative techniques through which ideas, values, and themes incorporated in the societies.

Unit-I ਪੰਜਾਬੀ ਨਾਵਲ: ਸਿਧਾਂਤਕ ਪੱਖ (Punjabi Novel: Sidhantak Pakh) (12 Hours)

- ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਸੰਖੇਪ ਇਤਿਹਾਸ
Punjabi Novel da Sankhep Itihas
- ਪੰਜਾਬੀ ਨਾਵਲ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ: ਆਦਰਸ਼ਵਾਦੀ, ਸੁਧਾਰਵਾਦੀ, ਯਥਾਰਥਵਾਦੀ
Punjabi Novel dian Parmukh Parvirtian: Adarshvadi, Sudharvadi, Yathartvadi
- ਪੰਜਾਬੀ ਦੇ ਪ੍ਰਮੁੱਖ ਨਾਵਲਕਾਰਾਂ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Punjabi de Parmukh Novelkaran naal Sankhep Jaan-Pachhan

- ਪੰਜਾਬੀ ਨਾਵਲ ਦੀਆਂ ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ
Punjabi Novel dian Birtantak Jugtan

Unit- II ਸੁੰਦਰੀ: ਭਾਈ ਵੀਰ ਸਿੰਘ (Sundri: Bhai Vir Singh)

(11 Hours)

- ਭਾਈ ਵੀਰ ਸਿੰਘ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Bhai Vir Singh: Jeevan ate Rachna
- ਕਥਾਨਕ ਅਤੇ ਵਿਸ਼ਾ ਪੱਖ
Kathanak ate Visha Pakh
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਕਲਾ ਪੱਖ
Kala Pakh

Unit- III ਪਵਿੱਤਰ ਪਾਪੀ: ਨਾਨਕ ਸਿੰਘ (Pavitar Papi: Nanak Singh)

(11 Hours)

- ਨਾਨਕ ਸਿੰਘ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Nanak Singh: Jeevan ate Rachna
- ਕਥਾਨਕ ਅਤੇ ਵਿਸ਼ਾ ਪੱਖ
Kathanak ate Visha Pakh
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਕਲਾ ਪੱਖ
Kala Pakh

Unit-IV ਪਿੰਜਰ: ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ (Pinjar: Amrita Pritam)

(11 Hours)

- ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Amrita Pritam: Jeevan ate Rachna
- ਕਥਾਨਕ ਅਤੇ ਵਿਸ਼ਾ ਪੱਖ
Kathanak ate Visha Pakh
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਕਲਾ ਪੱਖ
Kala Pakh

ESSENTIAL READINGS:

- Bhai Vir Singh (2013) **Sundri**, Bhai Vir Singh Sahitya Sadan, Delhi.
- Nanak Singh (2015) **Pavitar Papi**, Lok Sahit Parkashan, Amritsar.
- Pritam, Amrita (2013 2nd Edition) **Pinjar**, Shri Parkashan, Delhi.

SUGGESTED READINGS:

- Daweshwar, Surinder Kumar (Dr.) (2006) **Samaj Satta te Samkali Novel**, Lokgeet Parkashan, Chandigarh.

- Harbhajan Singh (Dr.) (2010) **Rachna Sanrachna**, Guru Nanak Dev University, Amritsar.
- Jagbir Singh. (1999) **Punjabi Galap Sansar**, Wellwish Publishers, New Delhi.
- Karanjit Singh (ed.) (2010) **Punjabi Galap Adhiyan De Badalde Paripekh**, Sahit Akademi, New Delhi.
- Piara Singh (Prof.) (2004) **Punjabi Galap: Sidhant, Itihas te Parvirtian**, New Book Company, Mai Hiran Gate, Jalandhar.
- Sandhu, Gurpal Singh (2005) **Punjabi Novel da Itihaas**, Punjabi Academy, Delhi.

MAGAZINES/RESEARCH JOURNALS:

- Khoj Patrika (1999) **Veehvi Sadi da Punjabi Galap**, Vishesh Ank, Punjabi University, Patiala.

WEBSITES:

- <https://www.punjabikahani.punjabi-kavita.com/PunjabiNovels.php>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

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DISCIPLINE SPECIFIC CORE COURSE -9 (DSC-9)

PUNJABI NATAK

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Natak (DSC-9)	4	3	1	0	Class 12 th pass in any subject	Studied Punjabi up to 10 th Standard or <i>Basic knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- The course will prepare the students to understand and appreciate Drama as a literary genre.
- It will help them to demonstrate ideas elaborated in various kinds of dramatic scripts.
- The course is designed to make them aware about the relevance of Punjabi drama and theatre.
- It will educate them to understand the social and political concerns of society reflected in Punjabi Drama.

LEARNING OUTCOMES:

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
- They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts.
- They will be able to read and analyse various socio-political issues and concerns depicted in Punjabi Drama.

Unit-I: ਪੰਜਾਬੀ ਨਾਟਕ: ਸਿਧਾਂਤਕ ਪੱਖ (Punjabi Natak: Sidhantak Pakh) (12 Hours)

- ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਸੰਖੇਪ ਇਤਿਹਾਸ
Punjabi Natak da Sankhep Itihas
- ਪੰਜਾਬੀ ਨਾਟਕ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਨਾਟ-ਸ਼ੈਲੀਆਂ: ਯਥਾਰਥਵਾਦੀ, ਐਬਸਰਡ, ਐਪਿਕ
Punjabi Natak dian Parmukh Naat-Shallian: Yatharthvadi, Absurd, Epic
- ਪੰਜਾਬੀ ਦੇ ਪ੍ਰਮੁੱਖ ਨਾਟਕਕਾਰਾਂ ਨਾਲ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Punjabi de Parmukh Natakkanan naal Sankhep Jaan-Pachhan

- ਪੰਜਾਬੀ ਰੰਗਮੰਚ: ਚੁਣੌਤੀਆਂ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ
Punjabi Rangmanch: Chunoutian ate Sambhavnavan

Unit- II: ਮਿਰਜ਼ਾ ਸਾਹਿਬਾਂ: ਬਲਵੰਤ ਗਾਰਗੀ (Mirza Sahiban: Balwant Gargi) (11 Hours)

- ਬਲਵੰਤ ਗਾਰਗੀ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Balwant Gargi: Jeevan ate Rachna
- ਕਥਾਨਕ ਅਤੇ ਵਿਸ਼ਾ ਪੱਖ
Kathanak ate Visha Pakh
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
Rangmanchi Sarthakta

Unit- III: ਚੰਦਨ ਦੇ ਓਹਲੇ: ਪਾਲੀ ਭੁਪਿੰਦਰ ਸਿੰਘ (Chandan de Ohle: Pali Bhupinder Singh) (11 Hours)

- ਪਾਲੀ ਭੁਪਿੰਦਰ ਸਿੰਘ: ਜੀਵਨ ਅਤੇ ਰਚਨਾ
Pali Bhupinder Singh: Jeevan ate Rachna
- ਕਥਾਨਕ ਅਤੇ ਵਿਸ਼ਾ ਪੱਖ
Kathanak ate Visha Pakh
- ਪਾਤਰ ਉਸਾਰੀ
Patar Usari
- ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
Rangmanchi Sarthakta

Unit-IV: ਨਾਟ ਧਾਰਾ (ਨਾਟ-ਸੰਗ੍ਰਹਿ): (ਸੰਪਾ.) ਮਨਜੀਤ ਪਾਲ ਕੌਰ, ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ (Naat Dhara (Naat-Sangreh): (ed.) Manjit Pal Kaur, Satish Kumar Verma (11 Hours)

- ਸੰਬੰਧਤ ਇਕਾਂਗੀਆਂ ਦਾ ਵਿਸ਼ਾ ਪੱਖ
Sambandhat I Kangiyan da Visha Pakh
- ਸੰਬੰਧਤ ਇਕਾਂਗੀਆਂ ਦਾ ਕਲਾ ਪੱਖ
Sambandhat I Kangiyan da Kala Pakh
- ਸੰਬੰਧਤ ਇਕਾਂਗੀਆਂ ਵਿਚ ਪਾਤਰ ਉਸਾਰੀ
Sambandhat I Kangiyan vich Patar Usari
- ਸੰਬੰਧਤ ਇਕਾਂਗੀਆਂ ਦੀ ਰੰਗਮੰਚੀ ਸਾਰਥਕਤਾ
Sambandhat I Kangiyan di Rangmanchi Sarthakta

ESSENTIAL READINGS:

- Gargi, Balwant (2020) **Mirza Sahiban**, Tarakbharti Parkashan, Barnala.
- Manjit Pal kaur, Verma, Satish Kumar (ed.) (1998) **Naat Dhara (Naat-Sangreh)**, Punjabi University, Patiala.
- Pali, Bhupinder Singh (2008) **Chandan de Ohle**, Chetna Parkashan, Ludhiana.

SUGGESTED READINGS:

- Behl, Navnindra (2001) **Nataki Sahit**, Punjabi University, Patiala.
- Bhatia, Harbhajan Singh (2015) **Ikkiveen Sadi da Punjabi Natak**, Guru Nanak Dev University, Amritsar.
- Dhaliwal, Kewal (2015) **Swarajbir: Sirjak ate Sirjana**, Chetna Parkashan, Ludhiana.
- Dheer, Kuldip Singh (2000) **Natak, Stage ate Darshan**, Punjabi University, Patiala.
- Kazak, Kirpal (2015) **Lok Dharmi Rangmanch: Sidhant ate Vihar**, Chetna Prakashan, Ludhiana.
- Phull, Gurdial Singh (1990) **Punjabi Ikangi: Saroop Sidhant ate Vikaas**, Punjabi University, Patiala.
- Phull, Gurdial Singh (2011) **Punjabi Natak: Saroop Sidhant ate Vikaas**, Punjabi University, Patiala.
- Rawail Singh (2001) **Punjab di Lok-Naat Parampara ate Punjabi Natak**, Shilalekh, Delhi.
- Uppal, Kamlesh (2002) **T. V. ate Punjabi Rangmanch: Bahupakhi Adhiyan**, Punjabi University, Patiala.
- Uppal, Kamlesh (2004) **Punjabi Natak ate Rangmanch**, Punjabi University, Patiala.
- Verma, Satish Kumar (2004) **Punjabi Naatak da Itihaas**, Punjabi Academy, Delhi.

MAGAZINES/JOURNALS:

- Khoj Patrika (1994) **Natak Vishesh Ank**, Punjabi University, Patiala.
- Khoj Patrika (1997) **Nat Shellian Vishesh Ank**, Punjabi University, Patiala.
- Samdarshi (2003) **Balwant Gargi Vishesh Ank**, Punjabi Academy, Delhi.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

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