




Faculty Details proforma
Sri Guru Tegh Bahadur Khalsa College
 University of Delhi, Delhi-7

Department of English

Title	Mr.	First Name	Ritwick	Last Name	Bhattacharjee	Photograph
Designation	Assistant Professor					
Address	Department of English, SGTB Khalsa College, Delhi University					
Contact No	9582452545					
Email	ritwick@sgtbkhalsa.du.ac.in					
Web-Page	https://www.bloomsbury.com/in/author/ritwick-bhattacharjee/					
Educational Qualifications						
Degree	Institution					Year
Ph.D.	Department of English, Delhi University					Pursuing
M.Phil.	Department of English, Delhi University					2017
Masters	Department of English, Delhi University					2014
Graduation	Kirori Mal College, Delhi University					2012
Professional Qualification						
Career Profile						
Institution	Designation		Duration		Duties	
SGTB Khalsa College	Assistant Professor (Adhoc)		7/08/2018-23/01/2023		Undergraduate and Postgraduate Teaching along with extracurricular responsibilities	
SGTB Khalsa College	Assistant Professor		24/01/23- Present		Undergraduate and Postgraduate Teaching along with extracurricular responsibilities	
Administrative Assignments						
<ol style="list-style-type: none"> 1. Convener, English Literary Society (August 2018-July 2020) 2. Convener, TEDxSGTBKC (September 2023-Present) 3. Convener, Department of English (April 2024-Present) 4. Co-Convener, Ankur, The Theatre Society of SGTB Khalsa College (March 2023- Present) 5. Co-Convener, Centre for Disability Research and Training, SGTB Khalsa College (March 2023-Present) 6. Co-Convener, Pinhole, The Photography Society of SGTB Khalsa College (September 2024-Present) 						

7. Co-Convener, Social Media Committee of SGTB Khalsa College (November 2024- Present)

Areas of Interest / Specialization

1. The phenomenon of Fantasy: generic, philosophical and psychological. Especially as it interacts with the Human and is represented in different forms.
2. Speculative Fiction: Science Fiction and Horror Fiction.
3. German phenomenological philosophy from Brentano to Heidegger.
4. Studies in Pessimism and Nihilism
5. Disability Studies

Subjects Taught

European Realism, Popular Fiction, 17th Century English Literature, Indian Writing in English, World Literature, Romanticism, India and Women Empowerment, AECC English-A, Creative Writing, Indian Classical Literature, 14th Century British Fiction, Popular Fiction, Translation Studies, 18th Century English Literature, Literary Criticism, 14th to 17th Century British Literature, Film Studies, Early 20th Century English Literature, Literature for Children and Young Adults, Literary Criticism and Theory, 20th Century European Fiction, Literature in Social Spaces, 20th Century British Literature, Modern European Drama, Ecology and Literature, Social and Emotional Learning, 16th-17th Century British Drama,

Research Guidance

Publications Profile

A. Book Publications

S.No.	Name of the book	Publisher	ISBN	Year
1.	Humanity's Strings: Being, Pessimism and Fantasy	Bloomsbury	978-93-89000-50-4	2020
2.	What Makes it Pop?: An Introduction to Studies in Popular Fiction (Edited with Srinjoyee Dutta)	Worldview	978-93-82267-64-5	2020
3.	Horror Fiction in the Global South: Cultures, Narratives and Representations (Edited with Saikat Ghosh)	Bloomsbury	978-93-90077-26-7	2021

4.	Reclaiming the Disabled Subject: Representing Disability in Short Fiction (Co-authored with GJV Prasad and Someshwar Sati)	Bloomsbury	9789354353307	2022
5.	Science Fiction in India: Parallel Worlds and Postcolonial Paradigms	Bloomsbury	9789354353437	2022
6.	Re-temporalising the Cultural in India	Bloomsbury	TBA	2024

B. Papers in Journals

S.No.	Name of Article	Name of Journal	Edited By	ISBN/ISSN	Year
1.	Fantasizing History: I. Allan Seally's The Trotter-Nama as a Mythology	IACLALS Journal Volume 4	M. Assaduddin and Swati Pal	2395-1206	2018
2.	The Invincible State: The Natural Political State and Stephen King's <i>The Stand</i>	APPERCEPTION- Journal of the Department of English of Visva Bharati	Somdatta Mandal	2321-1261	2017
3.	Ginsberg's 'Howl' for a 'Beat America': The Controversy and the Hero in Allen Ginsberg's <i>Howl and Other Poems</i>	IACLALS Journal Volume 3	M. Asaduddin and Swati Pal	2395-1206	2017
4.	The Fantasy of Space: Constructions of Home and Douglas Adams' <i>The Hitchhiker's Guide to the Galaxy</i>	IACLALS Journal Volume 2	Meenakshi Bharat and Angelie Multani	2395-1206	2016
5.	Planet of the Blind: Negotiating a Disabled Identity in an Able-ist World	APPROACHES, Volume III	Samir Kumar Sharma	2349-5960	2015
6.	Performing Murder and Metaphor: Red Herrings and the Knowledge of the World in <i>The Hound of</i>	Language, Literature and Interdisciplinary Studies	Deeksha Suri and Nikita Goel	2457-0044	2017

	<i>Baskerville and The Murder of Roger Ackroyd</i>				
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C. Chapters in Books

S.No.	Name of Chapter	Name of Book	Edited By	ISBN	Year
1.	The Politics of Translation: Disability, Language and the Inbetween	Disability in Translation: The Indian Experience published by Routledge, India	G.J.V. Prasad and Someshwar Sati	978-0-367-44295-8	2019
2.	Returning Horror, Re-Visioning Real: Children and Trauma in Grave of the Fireflies	Childhood Traumas: Narratives and Representations published by Routledge	Angelie Multani and Kamyani Kumar	978-0-367-89823-6	2019
3.	The Operations of Desire: Alice and Fantasy	Alice's Adventures in Wonderland published by Worldview	Anurima Chanda	978-93-82267-62-1	2020
4.	Dance Our Way Through Emptiness: An Interview With Vandana Singh	Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories published by Worldview	Sakshi Dogra and Shweta Khilnani	978-9382267-652	2020

D. Other Publications

S.No.	Name of the Article/Story	Name of Journal/Book	Edited By	ISBN	Year
1.	Out Damned Spot	Outlook			2022
2.	The Gotakhors of Haridwar	The River Within. Part of Equator Line Volume 17 published by Palimpsest	Bhaskar Roy	978-93-83076-13-0	2016
3.	Stories, Life and Coffee	Tales from Modern India published by General Publishers	Azharuddin	9789380914749	2013

Conference Organization/ Presentations (in the last Five years)

- a. Organised the Indian Disability Studies Collective International Conference in 2020, 2021, and 2024.
- b. Presented a paper at the Indian Association of Commonwealth Literatures and Language studies conference 2015 titled 'There is no place like Home: The Fantasy of 'Space' and Douglas Adams' *The Hitchhiker's Guide to the Galaxy*' at BITS Goa.
- c. Presented a paper titled 'Of Animals, Mutants and Humans The Politics of Transformed Identities in The Teenage Mutant Ninja Turtles' at a webinar with the University of Glasgow at ILL University of Delhi in 2015.
- d. Presented a paper at the Indian Association of Commonwealth Literatures and Language studies conference 2016 titled 'Ginsberg's 'Howl' for a 'Beat' America The Controversy and the Hero in Allen Ginsberg's "Howl and Other Poems"' at Kakatiya University Warrangal
- e. Presented a paper titled 'The Fantasy to Be Time, Free Will and Despair in the Being of the Human' at a conference at the University of Glasgow in 2016.
- f. Presented a paper titled 'Realism in the Age of Hyper-Real Re-presentation of Reality in American Psycho and The Fight Club at a conference at the University of Glasgow in 2016.
- g. Presented a paper titled 'Being Unto One' at the JNIAS-IATIS Workshop at the Jawaharlal Nehru Institute of Advanced Studies, Jawaharlal Nehru University in association with Routledge from the 14th to 16th of September, 2016.
- h. Presented a paper at the Indian Association of Commonwealth Literatures and Language studies conference 2016 titled 'Fantasizing History I. Allan Seally's The Trotter-Nama as a Mythology' at IIT Guwahati.
- i. Presented a paper at the Indian Association of Commonwealth Literatures and Language studies conference 2018 titled "'Un-Mute Yourself' Resisting through the Violence of Heavy Metal' at Aligarh Muslim University.
- j. Presented a paper at the Indian Association of Commonwealth Literatures and Language studies conference 2019 titled 'The (Post) Truth of Our (Hyper) Real World Re-presenting the Real in Chuck Palahniuk's Fight Club and Brett Easton Ellis' American Psycho' at Pondicherry University.
- k. Conducted a session titled *The Uncanny Matter* at the Time, Doubt and Wonder workshop organized by the Department of English, University of Delhi.
- l. Presented a talk titled 'The Horror of Matter' at the Time, Doubt and Wonder workshop organized by the Department of English, University of Delhi.
- m. Presented a paper titled *Snakes for India: The Case of Nagraj and his Friends* at the IACLALS Conference 2020 in association with Jadavpur University.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

1. Awarded the Prof. Meenakshi Mukherjee Memorial Prize for the best paper published in the year 2019-2020 for the paper 'The Politics of Translation: Disability, Language and the Inbetween' in *Disability in Translation: The Indian Experience* Ed. GJV Prasad and Someshwar Sati.
2. The edited book *Science Fiction in India: Parallel Worlds and Postcolonial Paradigms* has been awarded the best academic book published in 2022 by the Federation of Indian Publishers.
3. Nominated for the CDN Prize for the best paper presented at the Indian Association of Commonwealth Literatures and Languages Conference in 2015, 2016, 2017, 2019, and 2020

Association With Professional Bodies

1. Life member of the Indian Association of Commonwealth Literatures and Language Studies
2. Treasurer of the Indian Disability Studies Collective.

Refresher/Orientation/FDP/Workshop/ Programme

1. Orientation: FIP organised by GADTLC, SGTB Khalsa College (2020)
2. STP on Research Methodology organised by Goa University (2024)
3. NEP Orientation Program organised by MMTTC, SGTB Khalsa College (2024)