



Faculty Details proforma
Sri Guru Tegh Bahadur Khalsa College
 University of Delhi, Delhi-7

Department of English

Title	Ms	First Name	Saheb	Last Name	Kaur	Photograph
Designation	Assistant Professor					
Address	AP- 87B, Pitampura, Delhi -110034					
Contact No	9654836495					
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Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Dept. of Modern Indian Languages and Literary Studies, University of Delhi				Pursuing	
M.Phil.	Dept. of Modern Indian Languages and Literary Studies, University of Delhi				2018	
Masters	Gargi College, University of Delhi				2016	
Graduation	SGTB Khalsa College, University of Delhi				2014	
Professional Qualification						
NET-MANF	UGC				2020	
Career Profile						
Institution		Designation		Duration	Duties	
SGTB Khalsa College, University of Delhi		Assistant Professor			Teaching	
Administrative Assignments						
Convenor, Ankur- The Theatre Society of SGTB Khalsa College						
Areas of Interest / Specialization						
Theatre and Performance Studies, Cultural Studies, Postcolonial Studies, Comparative Literary Studies						
Subjects Taught						
English Language and Literature, Skill Enhancement Courses and Value- Added Courses						
Research Guidance						
Publications Profile						

1. The paper ‘Saadat Hasan Manto and his ‘Charged’ Stories’ is published in the Volume II, Issue 1 of the double-blind peer- reviewed journal Consortium: An International Journal of Literary and Cultural Studies [ISSN (online)-2583-0090]. (June, 2022)
2. The paper ‘Feminist Theatre: Collaboration, Devising and Resilience’ is accommodated in the anthology *Women and Work: An Indian Perspective on Marginalisation and Empowerment* published with an ISBN by **Bloomsbury Publication**, New Delhi. (Sept, 2020)
3. The paper ‘Intermingling Power Relations in *The Slave, Dutchman* and *Mahabhoj*’ is accommodated in **Akademios (2017-18) - a UGC approved bilingual multidisciplinary journal** published by Kamala Nehru College, University of Delhi.

Conference Organization/ Presentations (in the last Five years)

1. ‘Representations of Widowhood: A Comparative Inspection of *Cross Purpose*, *The House of Bernarda Alba* and *Reshmi Rumaal*’ presented at the XXIII Congress of the International Comparative Literature Association at Tbilisi, Georgia, 24-29 July, 2022.
2. ‘Delhi University Collegiate Theatre, Contrived and Performed post 2014: A Political Reading’ presented at **National Young Researcher’s Conference**, 2019- Thinking the University: Pedagogies, Conflicts, Movements-organized by Centre for English Studies, JNU, on 18 and 19 March, 2019.
3. ‘Theatre Productions by Women Colleges of Delhi University: A Socio- Political Critique’, presented at the **International Conference- The 21st Century Indian Woman: Representations and Expressions**, organized by The Department of English, PGDAV College, University of Delhi and IQAC on 12 and 13 March, 2019.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

Refresher/Orientation/FDP/Workshop/ Programme

1. One-Month Online National Faculty Induction Programme/Orientation Course organized by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of Ministry of Education. (25th February-27th March 2023)
2. An online workshop on **Force, Pain, Generosity: A Creaturely Predicament** jointly organized by Guru Angad Dev Teaching and Learning Centre, a centre under the PMMMNTT of Ministry of Education, Government of India and Department of English, SGTB Khalsa College, University of Delhi. (April 28-May 3, 2022)