

**Dr. (Mrs.) Guntasha Tulsi**  
**Email: [guntashatulsi86@gmail.com](mailto:guntashatulsi86@gmail.com)**  
**Mobile – 9871843873**



**LATEST PHOTOGRAPH**

**Personal and Professional Information**

**Personal Information:**

- **Date of Birth** : June 13, 1986
- **Contact details** : 9871843873
- **Address** : 303, Yash Apartments, Plot no.9, Sector 11, Dwarka, Delhi-110075
- **Father's / Husband's Name** : Mr. S.S. Tulsi / Mr. Jasinder Kochar
- **Gender** : Female
- **Nationality** : Indian.
- **Category** : General

**Professional Information:**

- **Qualifications** : B.A. (Hons.) English, M.A. (English), M.Phil (English), PhD (English), P.G.C.T.E. and P.G.D.T.E. (Distance Mode)
- **Years of Working Experience** : 13+ (1.8.2011 to the present day)
- **Designation** : Assistant Professor, Department of English, SGTB Khalsa College
- **Universities where taught** : University of Delhi, J.N.U. and GGSIPU (Delhi)

- **Total Publications** : Edited Book: 1  
 Chapters in Books: 8  
 Articles in peer-reviewed journals: 7  
 Translated Work : 2  
 Articles in Newspapers: 6
- **Total Conferences participated/:** National: 10  
**presented at** International: 7
- **Participation in FDP's/Workshops:** FDP's: 6  
 Workshops: 6  
 Refresher Course: 2  
 Faculty Induction Programme: 1
- **Workshops/Short-term courses:** Workshops: 5  
**organised on English Language Teaching** Short-term Courses: 3
- **Awards/Honours Won:** 3- a) 2<sup>nd</sup> topper in Delhi University in Bachelors' degree (2007)  
 b) 3<sup>rd</sup> Best Research Paper in a Conference (2015)  
 c) Prof. Subramaniam Endowment Prize for being the topper in  
 PGDTE (2019)
- **Invited Speaker/Resource-Person:** 5 events + 1 yearlong corporate-training sessions

## Detailed Professional Summary

- A performance-oriented professional with 10+ years of proven record in teaching English Language and Literature as well as experience of language teaching, literature studies and literary and cultural theory.
- I have held **first divisions** in **English literature** (B.A. and M.A. in English Literature from **Hindu College (University of Delhi)** and showcased commitment to research through completing **M.Phil. and PhD** in English from the **Centre of English Studies, School of Language, Literature & Cultural Studies, J.N.U.**

I was the **second topper in Delhi University and stood first in college** for results declared for B.A. (Hons.) English in the year 2007.

- I have completed **Post Graduate Certificate in Teaching English (P.G.C.T.E.)** from the School of Distance Education **EFL University, Hyderabad** and secured an **A grade in the same.**

I have also completed **Post Graduate Diploma in Teaching English (P.G.D.T.E.)** from the School of Distance Education, **EFL University, Hyderabad** and have secured an **A+** in the same. I have also **topped in the same** and have been awarded with **Prof. K. Subrahmanian Endowment Fund Prize.**

- I have been a prolific writer and researcher and contributed to numerous **anthologies, collection of essays and books** (Details mentioned below).
- Actively contributed to **various national and international conferences** by presenting papers, in **addition to being a part of the Organizing Committee of Annual Conferences**, held across institutions.
- I have the rich experience of teaching at three universities- **University of Delhi (10 years), Jawahar Lal Nehru University (1 year) and Guru Gobind Singh Indraprastha University (6 months).**
- I have a rich experience in the field of **English Proficiency and English Language Teaching.** I have trained engineers and technicians at **Ramboll, Gurgaon** (a multinational company), while also having conducted **English Language Proficiency (ELP) Workshops in Delhi University.** In addition, I was also the Resource Person, Instructor and Organizer for **English Language Course for Professional Success (ELCPS)**, held at **Maharaja Agrasen College, University of Delhi** conducted consecutively between **2018 to 2022.**

My numerous ELT publications feature in journals sponsored by organizations like ELTAI, CIJHAR, Fortell etc.

## Educational Qualifications

- **B.A. Hons. in English Literature** from **Hindu College, University of Delhi** with a total aggregate of **65% (2007)**
- **M.A. in English Literature** from **Hindu College, University of Delhi** with a total aggregate of **61% (2009)**
- **M.Phil. in English** from the **Centre of English Studies, JNU** with a **total CGPA of 7.57 (2011)**
- Cleared **N.E.T (English) in December, 2010.**

- PhD awarded w.e.f. **August 22, 2016** from the **Centre of English Studies, JNU, Delhi (2016)**  
**Title: Colonial Modernisation and Indigenous Identity Formation: An Analysis of Sikh Education in Sikh Journals (1900-1920).**
- Awarded the **Post Graduate Certificate in Teaching English (PGCTE) from EFL University, Hyderabad** with an **“A” grade** (October 26, 2016).
- Awarded **Post Graduate Diploma in Teaching English (PGDTE) from EFL University, Hyderabad** and awarded with an **“A+” grade** (May 15, 2020)

### Skills & Competencies

- Utilization of newer methods of Literature & Language teaching.
- Design & Development of student improvement plan.
- A focus on beyond the classroom academic development of the students.
- Activity oriented and learner centred approaches.
- Resource Creation and development of Academic and co-curricular aids.

### Professional Work Experience

1. **Institution:** SGTB Khalsa College, University of Delhi (Regular Faculty)  
**Duration:** January 24, 2023 till the present day  
**Responsibility:** Teaching, Coordination and College related Committee work in capacity of regular faculty
  
2. **Institution:** Maharaja Agrasen College, University of Delhi (Ad-hoc)  
**Duration:** October 22, 2016 till January 23, 2023  
**Responsibility-** Teaching courses in C.B.C.S. and Honors’ such as Detective Fiction, Children’s Literature, Science Fiction, Academic Writing, Proficiency and Fluency courses, Literary Theory, European Classical Literature, Media and Communication, Academic and Technical Writing, Texts in Contemporary and European Classical Literature, Renaissance Poetry AECC, Eighteenth Century Literature, Popular Literature and Indian Writings in English.
  
3. **Institution** – Department of Humanities, GGSIPU, Delhi (Ad-hoc)  
**Duration** – 4<sup>th</sup> August 2016 till November 17, 2016  
**Responsibility** –I have taken post-graduate classes in GGSIPU, Delhi on papers titled, “British Novel”, “Literary Criticism, “Seminar”, “World Literature” and “Indian Literature in English Translation”.

4. **Institution** – SGND Khalsa College, University of Delhi (Ad-hoc)  
**Duration** – 24<sup>th</sup> July 2015 to May 20, 2016  
**Responsibilities** – Worked as an Assistant Professor (Ad-hoc) and have taught courses under CBCS titled AECC (English Communication), English Language and Academic Writing to B.A. Hons. and B.A. Programme students. Also taught CBCS course ‘British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries’ to English Hons. students (Semester II). Also, *Modern Indian Literature* and William Shakespeare’s *Merchant of Venice*” and “Language, Literature and Creativity” to Foundation course students of B.A. Programme (Semester IV).
5. **Institution**– Jesus and Mary College, University of Delhi (Ad-hoc)  
**Duration** – 5<sup>th</sup> Jan 2015 to 22<sup>nd</sup> May 2015  
**Responsibilities** – Worked as an Assistant Professor (Ad-hoc) at J.M.C. I have taught courses in “Cultural Diversity/ Linguistic Plurality” and “Contemporary Credit Language” to B.A. Hons. and B.A. Programme students.
6. **Institution** –Hindu College, University of Delhi (Ad-hoc)  
**Duration** – 11<sup>th</sup> Jan 2014 to 23<sup>rd</sup> Apr 2014  
**Responsibilities** – Worked as Guest Lecturer in Hindu College from 11.1.2014 to 23.4.2014. I have taught units in ‘Language, Literature and Creativity’ to B.A. Hons. students.
7. **Institution** –I.P. College, University of Delhi (Ad-hoc)  
**Duration** – 24<sup>th</sup> July 2013 to 14<sup>th</sup> Dec 2013  
**Responsibilities** – Worked as an Assistant Professor (Ad-hoc) at I.P. College. I have taught courses in FYUP titled LLC, “Translation and Interpreting” and IMBH. Also, taught John Webster and Intermediate English to B.A. Hons. (English) and B.A. Prog. students respectively. I have taught units in Modern European Drama (Bertolt Brecht and Eugene Ionesco) to students of Cluster Classes (B.A. Hons. English) from 1.10.2013 to 23.04.2014.
8. **Institution** – Maitreyi College, University of Delhi (Ad-hoc)  
**Duration** – 1<sup>st</sup> Aug 2011 to 21<sup>st</sup> May 2012  
**Responsibilities** – Worked as an Assistant Professor (Ad-hoc) at Maitreyi College. I have taught courses in Renaissance literature (Shakespeare, Sidney, Spenser and Donne), Restoration Literature (Dryden, Pope and aligned theories of criticism), Technical Writing and language related component to B.A. and B.Com. (Prog.) students.
9. **Institution** –Centre of English Studies, Jawaharlal Nehru University (Guest Instructor)  
**Duration** – Jan 2012 to Dec 2012  
**Responsibilities** – I have taught as a Voluntary Course Instructor at the Centre of English Studies, JNU (Jan.-Dec. 2012) in the courses titled “Study Skills” and “A Course in English Vocabulary”. I have taught as a Remedial Course Instructor in English at the Centre of West Asian Studies, JNU from October, 20, 2014 to Dec.1,2014.

### Industry Experience

Trained engineering and M.N.C. professionals in Business Writing, Corporate Communication, Body Language, Interviews, E-Mail Writing and English Language Skills at **Ramboll India Pvt. Limited, Gurgaon** from **January to September, 2017**

### Notable Academic Distinctions/Notable College Work Experience

- Have the distinction of being **first in B.A. Hons. (English) for two consecutive years (2006/07)** while also being **second in Delhi University for overall results declared in 2007.**
- Awarded the **Third Best Prize** for presenting paper in the **University of Delhi (Department of English) Conference, “The Indian Vernacular Languages, Literatures and Histories,”** held between September 7-9, 2015.
- I topped in **Post Graduate Diploma in Teaching English (EFL University, Hyderabad)** and have been awarded with **Prof. K. Subrahmanian Endowment Fund Prize.**
- Participated as a Resource Person for a Workshop on **“Translation and Interpreting” held under CPDHE (UGC-ASC) on September, 28, 2013.**
- Participated as a **Resource Person in a Workshop on “Cultural Diversity and Linguistic Plurality” on April 28, 2015** held under the aegis of Department of English, University of Delhi.
- Participated as a **Resource Person in a Workshop on CBCS Marking and Evaluation Pattern in October, 2015** held under the aegis of Department of English, University of Delhi.
- Engaged in **organization and conducting of Remedial English classes in SGND Khalsa College, University of Delhi** in the academic year 2015-16.
- Participated as a Resource Person in **OER Workshop conducted by SGND Khalsa College, University of Delhi on September 19, 2015.**
- Participated as a Resource Person in **“Faculty Development Program on English Language Teaching”** organized by **English Department, Kamala Nehru College in association with the Embassy of USA, New Delhi from May 3-5, 2016.**
- Organizing member of Interdisciplinary Conference titled, **“Reading Migrations: Fractured Histories, Forged Narratives”, held by the Department of English, Maharaja Agrasen College, Delhi University** from March 20-21, 2017.
- Served as the Chair for the Academic Session titled **“Reading Disability: Analyzing Social Variables of Society”** conducted on **June 16, 2020** for the **National Conference of Maharaja Agrasen College, Delhi University** held in the webinar mode. This Conference was titled **“Representation of Disability in Cinema and Literature”** and was conducted between **June 15-20, 2020.**  
Also, served as an Organizing Member of the **Conference Committee.**
- Completed the **one-week Faculty Development Programme (18-22 April, 2020),** jointly organized by Guru Angad Dev Teaching Learning Centre (SGTB Khalsa College, D.U. and under the **PMMMNTT of MHRD)** and

**Maharaja Agrasen College-IQAC.** Held in the **online** mode due to the compulsions of COVID-19 pandemic, but considered equivalent to **one-week face to face FDP**. Obtained an **A grade** in the same as required for promotion under CAS scheme of U.G.C. and A.I.C.T.E.

- Participated in Faculty Development Programme (FDP) on the topic “**Quality Assurance and Remedial Teaching**” organized by **Bharti College, University of Delhi** on December 16, 2016.
- I was the member of the **Organizing Committee** of the **Annual Conference of the Department of English of Maharaja Agrasen College, University of Delhi** titled “**Indian Popular Fiction: Redefining the Canon**” held between **January 16-17, 2019**.
- I was the **Organizer and the Resource Person** as well as the **coordinator of the short-term course “English Language Course for Professional Success”** conducted by **Abdul Kalam Centre of Maharaja Agrasen College, University of Delhi** between the years of **2018 to 2022**.
- I have served on various committees at Maharaja Agrasen College, University of Delhi, **most prominently being an organizing member of the ECA Committee of Maharaja Agrasen College, University of Delhi** and founded the **Anchoring Pool** of the College.
- Completed “**English Language Course for Professional Success**” (Chapter 3) conducted by **Abdul Kalam Centre and Department of English of Maharaja Agrasen College, University of Delhi** between **Jan.17-March 4, 2022** as its **co-coordinator and resource-person**. This course was conducted in the **hybrid mode and involved participants from both within and outside University of Delhi**. It engaged with areas pertaining to overall language proficiency and related improvement in the learners.
- Completed the **one-week international Faculty Development Programme** held by the **Department of English, University of Pondicherry (October 18-24, 2021)** titled “**Literary Studies in the New Millennium**” with an award of **A+** in the MCQ examination held.
- Completed a **two-week Refresher Course** in “**English**” between **June 18-July 2** with **Grade “A”** from **Ramanujan College, University of Delhi** (Organised by Department of English in collaboration with Teaching Learning Center) (under the aegis of Ministry of Education, PMMMNMTT).
- Completed a **4-Week Faculty Induction/Orientation Programme** for “**Faculty in Universities/Colleges/Institutes of Higher Education**” from **22 July – 20 August, 2023** and obtained **Grade “A”** (Organised by Department of English in collaboration with Teaching Learning Center) (under the aegis of Ministry of Education, PMMMNMTT)
- Organised a **Proficiency Workshop** under the **Anchoring Pool (MAC-ECA Committee)** of Maharaja Agrasen College titled “**Public Speaking, Pronunciation and Diction**” on **Oct. 28, 2021** in the hybrid mode and served as **one of the resource persons** in the same and conducted a session titled “**Scripting and Diction**”.
- Organised an **English Language Proficiency Workshop** for students of **Physics (Hons.)** on March 27-28, 2023 in the **Physics Department, SGTB Khalsa College**.
- Served as the **Convenor of English Literary Society for the year 2023-24** and organised multiple outdoor visits, talks, seminars, and events. Amongst the organised events were, an immensely beneficial outdoor

titled, *Majlis-e-Malfuzat: Reading Delhi through Literature* on **Sept. 17, 2023**, a heritage walk-cum-reading session, organized in the *Madarsa* ruins of Hauz Khas complex; a memorable book-launch of renowned writer Sarbpreet Singh's *Sufi's Nightingale* (Speaking Tiger Books) in collaboration with the Department of Punjabi on **Sep. 19, 2023**; organisation of an informative talk titled, "**Poetics and Politics of War in Cilappatikaram**" on **October 27, 2023**; a visit to the **Partition Museum (Ambedkar University, Delhi)** on February 22, 2024, as a collaborative effort between the members of the English and the Punjabi departments and most prominently, organisation of its Annual academic students' seminar titled topic, "**Literature and the Art of Nonsense: The Nonsense Tradition in Literary Cultures and Visual Medium**" between **April 5-6, 2024**. The event witnessed a wide and intensive participation of research-scholars, speakers and academics who presented wide-ranging papers foregrounding the discussion across literary, visual, and related genres.

- As a **regular faculty member of Department of English of SGTB Khalsa College** (Univ. of Delhi), a core member of college NAAC Committee, constituted w.e.f. 5/8/2025.
- Member of **SGTB Khalsa College Student Union Teachers' Body** and in that capacity, also a key member of the Organising Committee of College Fest, "**Lashkara'24**". Also, Faculty Co-ordinator for **designing of Lashkara Brochure**.
- Member of the **Editorial Board of the Magazine Committee** and the **in-charge of the English section of "Tegh'24"**, the annual college magazine of SGTB Khalsa College.
- Convenor of the 'Film Society' (**Chalchitra**) of SGTB Khalsa College from the academic year 2024-25 onwards.
- Main Organiser of Chalchitra's (The Film-Making Society) flagship event, "Bollywood Day" followed by an expert talk by Mr. Siddhartha Bedi at SGTB Khalsa College, University of Delhi, on October 18-19, 2025
- Main Organiser of two outdoors organised for Inkspire (The English Literary Society of SGTB Khalsa College, University of Delhi) titled "Qafila-e-Irfan" (a visit to Mehrauli Archaeological Park) on September 15, 2024 and "Curtain Calling" (a curated performance centred outdoor with the students) on February 16, 2025.
- Main organiser of Panel Discussion organised by Inkspire (The English Literary Society of SGTB Khalsa College, University of Delhi) titled "Evoking Gods: Interpreting Mythology and Its Evolution in Indian Literature" on November 20, 2024.
- Core Member of the NAAC Committee (2025-26) leading the binary attribute of "Uniqueness of the Institution".
- As the Faculty Convenor of the English Literary Society for 2025-26, organised screening and discussion of Deepa Mehta's \*1947: Earth\* (September 13), encouraging critical reflection on Partition and memory. On October 12, 2025, Students visited the National Gallery of Modern Art (Delhi), which enabled them to connect modern Indian art with literature and history. 'Riwayaat', a November 11 visit to the Partition

Museum at Ambedkar University (Delhi), offered experiential insights into displacement and lived histories of 1947, enriching understanding through galleries and oral testimonies. An outreach to Sahitya Akademi (February 12, 2026) enabled interaction with Prof. Sukrita Paul Kumar and exposure to rare multilingual archives. The year concludes with a talk on 'Dalit Literature and the Hindi Belt' (February 26, 2026) with the eminent Dr. Tapan Basu and Dr. Deeba Zafir as speakers, highlighting resistance and evolving Dalit narratives. Currently serving as the Convenor of 'Chalchitra' (the Filmmaking Society) under the aegis of the "Art & Culture" wing of SGTB Khalsa College.

- Member of the Tegh Magazine Committee and Faculty Editor for the English Section (2024, 2025 and 2026 editions) of the magazine.
- Served as Faculty Convenor of the English Literary Society ("Inkspire") between 2023-26.
- Convenor, Canteen Committee (May, 2026 onwards)

#### Notable Research Experience

Provided a research grant by the Research & Development Cell, SGTB Khalsa College (University of Delhi), **Ref. No. (R &DC/2025/007)**, on January 25, 2025, for completing a research project titled "**Shaping of Sikh Education through the use of Gurumukhi script: A Study of select Sikh Periodicals (1890-1920)**" for a duration of 12 months.

Deliverable/final output is published on Sikh periodicals with Sahitya Akademi's journal  
*Indian Literature*, IL 353

#### Books/Papers/Reports Published

- First author of the Research paper titled "Shaping of Sikh Education through the use of Gurumukhi script: An Investigation of select Sikh Periodicals (1890-1920)" published in Sahitya Akademi's journal *Indian Literature*, IL 353 (UGC Care-Listed).
- Editorial Assistance provided for two editions of Sahitya Akademi's English language journal *Indian Literature* (IL 352 and IL 354) under the editorship of Prof. Sukrita Paul Kumar.
- Full-length book chapter titled "Interrogating Colonial Historiography: Traditions of 'Vernacular' and the Case of Sikh Community Periodicals (1890-1910)" published in Nishat Zaidi and Kashish Dua, ed. *Vernacular Encounters: Politics and Possibilities*, published as a Routledge publication, released in December, 2025 (<https://www.routledge.com/Vernacular-Encounters-Politics-and-Possibilities/Zaidi-Dua/p/book/9781032963723>); ISBN 9781032963723; pp. 73-99.
- Report-Coordinator for IIC Symposium proceedings titled, "Humanities Matter", published as an IIC

Publication (IIC-OP-120/ 2026)

(Symposium Organisers: Sukrita Paul Kumar, Asani Bhaduri and Swati Pal

Date & Venue of the Symposium:

India International Centre (Delhi) on September 24, 2025)

- Full-length academic paper titled “Orientalist Worldview, Translation and Indigenous Identity Affirmation in British Colonial Punjab: The case of translations of Ernst Trumpp and Max Arthur Macauliffe”, published in blind peer-reviewed journal *IACLALS Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia*, ed. By M. Asaduddin and Kalyanee Rajan (Vol. 8, 2022), ISSN 2395-1206, pp. 59-70.
- Special Editor to the March-April, 2026, edition of the Sahitya Akademi English language journal, *Indian Literature*.
- Peer-reviewed article titled, “From Academic Theory to Global Activism: Crisis in Feminism and the Road ahead”, *Women’s Link* (Vol. 31, No. 1) (An International Bi-Annual Peer-reviewed Jamia journal). ISSN 2229-6409 (Jan. 2024), pp. 43-50
- Co-edited the full-length volume, *Media & Communication Skills* (with Nidhi Madan and published by Worldview Publishers, Delhi) released in November, 2022 with the ISBN No. 978-93-82267-51-5.
- Contributed a Translation segment to the Haris Qadeer ed. *Medical Maladies: Stories of Disease and Cure from Indian Languages* (published by Niyogi Books, ISBN 978-93-91125-75-2). Translation done from **Punjabi to English** of the two short stories by Kartar Singh Duggal and Ashok Vasishth titled “**The Longing**” and “**The Stranger**” , released in December, 2022.
- Chapter titled “**Demystifying the ‘Legendary’: Re-Visiting Amrita Pritam through her Interface with Popular Indian Media (1947-2005)**” published in the volume titled *Amrita Pritam: The Writer Provocateur* (by Routledge Books, Taylor & Francis Group, U.K.; ISBN: 978-1032102955) released in January, 2023 as a part of the larger ‘**Writer-in-Context**’ Series (pp. 219-231)
- Solely authored **book-chapter** titled “Sikh Periodicals and Popular Literature: Framing Community Consciousness,” re-published in *Indian Popular Fiction: Redefining the Canon*, ed. by Gitanjali Chawla and Sangeeta Mittal as an international publication by **Routledge (Taylor & Francis group), March, 2022** with **978-1-03-214757-4** as its ISBN number.
- Solely authored **book-chapter** titled “Sikh Periodicals and Popular Literature: Framing Community Consciousness”, published in *Indian Popular Fiction: Redefining the Canon*, ed. by Gitanjali Chawla and Sangeeta Mittal (ISSN 978-93-5002-690-8), pp. 215-36, Aakar Books, 2021.
- Solely authored **research paper** titled “Colonial Modernity and Native Identity: A Case Study through Sikh Journals (1900-1920)” published in peer reviewed publication of Maharaja Agrasen College, University of Delhi, titled *Indian Journal of Social Enquiry*, Vol. 9, **September, 2017**, ISSN (0974-9012), p. 72-87.
- Authored a **section of the anthology** *Women’s Writing (2017)* on Eunice-de-Souza, edited by Saloni Sharma-ISBN

978-93-83281-81-7-, pp.59-72, published by Book Age Publishers, Delhi.

- Solely authored **book-chapter**, titled “Marquez, Magic realism and post-colonial flux” published in the critical edition of *Chronicle of a Death Foretold* published by Book Age Publishers- Delhi- **December, 2017** (ISSN 978-93-83281-67-1), pp. 165-72.
- Solely authored **book-chapter** titled, “Innovative Methods in ELT” published in the book, *Teaching English Language and Literature: Innovative Methods and Practices* (edited by Dr. G.S. Reddy and Dr. S. Manjula), a publication of Research India Press (Delhi), **August 2016**, ISBN (978-93-5171-101-8), pp. 24-25.
- Solely authored **article** titled, “Pedagogy, the Discourse of Inclusion and Human Rights of the Disabled”, published in the ELT Journal, *Fortell* (ISSN no. 2229-6557), **July 2014**, issue no. 29, pp. 10-12.
- Solely authored **article** titled, “An Analysis of Vernacular Modernities through Sikh Journals (1873-1920): A Case Study through Punjab” published in the **international peer reviewed journal** CIJHAR (ISSN 2277-4157) for **April-June, 2014**, Vol.3 issue (pp. 157-60).
- **Book Review** for Hanif Kureishi’s *The Last Word* published in, *Millennium Post*, dated March 18, 2014.
- **Review Article** titled “Liberal Arts is more than pop fun” published in *The Pioneer*, dated March 25, 2014.
- **Book Review** for Dhruva Hazarika’s *Sons of Brahma*, published in *Millennium Post*, dated May 18, 2014.
- **Review Article** titled “More than an Academic Exercise”, published in *The Pioneer*, dated May 26, 2014.
- **Book Review** titled “Conquering Everyday Pathos.” for Akhil Sharma’s *Family Life* published in the *Sunday Edition of The Pioneer*, dated June 1, 2014.
- **Review Article** titled “All the world’s a page”, published in *Millennium Post* dated June 8, 2014.

#### Papers Presented at National/International Conferences

- Presented a paper on “Interdisciplinary Comparitivity, Interdisciplinary Postcoloniality” for **IACLALS** at the **University of Kerala** between Jan. 27-29, 2011.
  - Presented a paper titled “An Analysis of Vernacular Modernities through Sikh Journals (1873-1920)” at **the Centre of Comparative Literature, Hyderabad Central University**, Hyderabad from Sept. 25-27, 2013.
  - Presented a paper titled “Changing Social Profiles of Students: Pedagogic Strategies” at a three-day Conference held at **Bharati College, Delhi University** from Feb.5-7, 2014.
  - Presented a paper titled “Interrogating language/identity nexus: A case study through Punjab” at the **International Mother Language Day Symposium, Centre of Linguistics, JNU** on Feb. 21, 2014.
10. Completed a two-week Refresher Course in “English” between June 18-July 2 with Grade “A” from Ramanujan College, University of Delhi (Organised by Department of English in collaboration with Teaching Learning Center) (under the aegis of Ministry of Education, PMMMMNMTT).
11. Completed a 4-Week Faculty Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education” from 22 July – 20 August, 2023 and obtained Grade

“A” (Organised by Department of English in collaboration with Teaching Learning Center) (under the aegis of Ministry of Education, PMMMNMTT)

- Presented a paper on “History of Punjabi Language and Modern Sikh Identity” at the **Punjab History Conference, Punjabi University, Patiala**, from March 14-16, 2014.
- Presented a paper titled “Punjabi Language and Modern Sikh Identity (1900-1920)” at the national conference held at the **Department of English, University of Delhi** held from September 7-9, 2015.
- Presented a paper titled “Gender and Space in Sikh Journals” at UGC-sponsored National Seminar held at **SGND Khalsa College, University of Delhi** from February 9-10, 2016.
- Presented a paper titled, “Innovative Methods in ELT”, at the two-day **international conference** held at **Shri Rama Engineering College, Tirupati** (August 26-27, 2016) under the aegis of ELTAI.
- Presented a paper titled, “Gandhi’s Ethos and positioning of the mother-tongue”, at the two-day **international conference** organized by the Department of English, University of Delhi, held between March 4-5, 2020.
- Presented a paper titled “**Language, Identity and Archives: Sikh Newspapers and influence of colonial modernity**” at the Faculty Student Seminar Research Series (FSRSS), an initiative by the Department of English, Maharaja Agrasen College on June 1, 2020 in the online mode.
- Presented a paper titled “Ideology of Ability” at the six-day **national conference** on “Representation of Disability in Literature and Cinema” held in the **webinar mode** by Maharaja Agrasen College, Delhi University, between June 15-20, 2020.
- Presented a paper titled “Interrogating Colonial Historiography: Traditions of ‘Vernacular’ and the Case of Sikh Periodicals (1900-10)” in the SPARC/SAI, in collaboration with Department of English, Jamia Millia Islamia (New Delhi) and South Asia Institute, Heidelberg University, Germany, organised **International Conference on “Language Ideologies and the ‘Vernacular’ in South Asian Colonial and Post-colonial Literature(s) and Public Spheres”** in the online mode **between March 15-17, 2021**.
- Presented a paper at the **6<sup>th</sup> AINET International Conference** titled “Changing Learners, Changing Teachers: ELE in the New world” **between January 7-9, 2022** in the online mode and my paper was titled “**Towards Hybrid teaching/learning: Future of ELE in higher education**”.
- Presented a paper at **IACLALS Annual International Conference 2022 (Online)** on ‘*Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia*’ in collaboration with Janki Devi Memorial College, University of Delhi, from **2<sup>nd</sup> to 5<sup>th</sup> March 2022**. My paper was titled “**Orientalist Worldview, Translation and Indigenous Identity Affirmation in the British Colonial Punjab: The case of Translations of Ernest Trumpp and Max Arthur Macauliffe**”.
- Presented a paper titled “**Modernization of Punjabi Language Expression in Sikh Journals (1900-1920): A Case-Study in Language Digitization and Archiving**” at 46th International Conference of ICOLSI at University of Kashmir, Srinagar, held between October 3-5, 2024.
- Presented a paper titled "Navigating legacies of Colonialism, Displacement and Cultural Negotiation: A Study of Sikh Periodicals (1900-1920) and framing of Modern Sikh Identity" at the Annual International

IACLALS Conference titled "Trauma, Resilience and Healing: Representations in South Asian Literature and Culture" at BITS Pilani (Hyderabad) between Feb. 20-22, 2025.

- Presented a paper on the life and philosophy of Sri Guru Tegh Bahadur Ji in the National Seminar held in dedication of the 350<sup>th</sup> Martyrdom Day of Sri Guru Tegh Bahadur Ji on November 7 and 8, 2025, under the aegis of Sikh History and Gurbani Forum (SHAGF) at Mata Sundri College, University of Delhi.
- Conducted a Workshop on ' Digital Awareness and Career Guidance ' at St. Teresa's Convent School, Ghaziabad on December 2, 2025.
- Presented a paper titled "Dasvandh and its relevance for today's youth" at the International Conference on "Gurbani: The Guiding Light for Youth" held on April 17, 2026, as a collaborative endeavour between Mata Sundri College for Women and the journal, *The Sikh Review*.

#### Invited Speaker/Resource-Person

- Invited for the talk titled “**Cracking Job Interviews**” at **MSIT, Janakpuri** on **December 7, 2020**. This was held in the online mode and was attended by B. Tech. students pursuing their engineering degree.
- Invited for the talk on “**Essentials of Academic Writing,**” organized by **IN-SEARCH** as a part of its Foundation Module, and held on **July 9, 2021**.
- Invited for the talk on “**Elements of Communication: Spoken and Written: A focus on vocabulary-development and e-mail writing**” organized by the **Department of Applied Sciences, Bharti Vidyapeeth’s College of Engineering, Indraprastha University, Delhi** February 19, 2022.
- Delivered a presentation on “**Role of Minorities in Nation Building**” at an event held in **SGTB Khalsa College** on September 4, 2023, 11.00 a.m.  
<https://www.youtube.com/watch?v=qn8ae7ZaHBw> )
- Invited as a **Faculty Speaker** for the extremely well-conceptualised International Faculty-Student Seminar titled, "**Conducting Research: Theory & Practice**" by the Department of English in collaboration with IQAC at Mata Sundari College, University of Delhi on May 2, 2024.
- Delivered a talk titled “**Post-Colonial Feminism**” for the platform **AK Creations Academy** on May 24, 2024, in the Google Meet mode.
- Invited Talk: “**Personality Development & Soft-Skills Enhancement: Tips & Tricks for B. Tech. students**”, at **MSIT Janakpuri** on February 17, 2025.
- Invited Talk: **Role of Soft Skills and Workplace Ethics in Career Development**”, at **Trinity Institute of Professional Studies, Dwarka (Sector 9)**.
- Invited as a key resource person in the "English-to-Punjabi" and "Punjabi-to-English" Workshop organised by **Sahitya Akademi, Delhi**, on July 1, 2 & 3, 2025, involving translation

of key short stories of Punjabi by writers such as Khalid Hussein, Nacchattar and Sarabjit Sohal. The translations will feature as a part of Sahitya Akademi publication to be released soon.

- Invited as a resource person representing SGTB Khalsa College in the two-day "Science of Happiness" workshop by the Rekhi Foundation at Punjab University and Chandigarh University (Chandigarh) between March 19 and 20, 2026.
- Delivered a Talk for AIR Akashvani broadcast titled "March of the Nation," broadcast **January 16, 2024.**
- Delivered a Talk for AIR Akashvani broadcast titled, "The life of freedom-fighter, Aruna Asaf Ali" on **July 16, 2024.**
- Delivered a Talk for AIR Akashvani broadcast titled, "Three Jewels of North-East" on January 21, 2025.
- Delivered a Talk for AIR broadcast titled "Monsoons in Indian English Literature" on July 8, 2025
- Delivered a Talk for AIR broadcast titled "Genesis and Significance of our National Song, *Bande Mataram*"

Links:

( <https://www.youtube.com/watch?app=desktop&v=z0qSEoczJJ0> )

( <https://www.youtube.com/watch?v=9DzTTF1kjQo> )

( <https://www.youtube.com/watch?v=615oEE7d-xw> )

( <https://www.youtube.com/watch?v=bIMfD4fx2g4> )

( [https://www.youtube.com/watch?v=p\\_KBooMvw6Q](https://www.youtube.com/watch?v=p_KBooMvw6Q) )

#### Membership of Prestigious bodies

#### **MEMBERSHIP OF LEARNED BODIES (Both Previous and Current)**

- Member of ELTAI
- Linguistic Society of India
- Melus Melow
- FORTELL
- IACLALS

#### **Declaration**

: I hereby declare that all the information provided above is true and correct to the best of my knowledge and belief.

**References**

: To be provided if needed.