



**Faculty Details proforma**  
**Sri Guru Tegh Bahadur Khalsa College**  
 University of Delhi, Delhi-7

**Department of English**

Title	<b>Ms.</b>	First Name	<b>Shweta</b>	Last Name	<b>Khilnani</b>	Photograph
Designation	<b>Assistant Professor</b>					
Address	A - 279, GF, Shivalik, Malviya Nagar, New Delhi-110017					
Contact No	9953667114					
Email	shweta@sgtbkhalsa.du.ac.in					
Web-Page	<a href="https://scholar.google.com/citations?user=0NQa-X8AAAAJ&amp;hl=en">https://scholar.google.com/citations?user=0NQa-X8AAAAJ&amp;hl=en</a>					
<b>Educational Qualifications</b>						
Degree	Institution					Year
Ph.D.	Pursuing from University of Delhi					
M.Phil.	Department of English, University of Delhi					2015
Masters	Kirori Mal College, University of Delhi					2013
Graduation	Kirori Mal College, University of Delhi					2011
Professional Qualification						
<b>Career Profile</b>						
Institution	Designation		Duration		Duties	
SGTB Khalsa, DU	Assistant Professor		July 2019- present		Undergraduate and Postgraduate Teaching along with extracurricular responsibilities	
Maitreyi College, DU	Assistant Professor		July 2016- July 2019		Undergraduate and Postgraduate Teaching along with extracurricular responsibilities	
Kamala Nehru College, DU	Assistant Professor		January 2016- July 2016		Undergraduate Teaching along with extracurricular responsibilities	

Deshbandhu College, DU	Assistant Professor	January 2014- January 2016	Undergraduate and Postgraduate Teaching along with extracurricular responsibilities
<b>Administrative Assignments</b>			
<ol style="list-style-type: none"> <li>1. Faculty Advisor, Echo, English Department Annual Newsletter, 2020-21</li> <li>2. Staff Advisor, English Literary Society, 2021-23</li> <li>3. Member, Publishing and Social Media Committee, 2024- present.</li> </ol>			
<b>Areas of Interest / Specialization</b>			
Digital cultures, digital literature, visual cultures, popular culture, science fiction, affect theory, critical theory			
<b>Subjects Taught</b>			
Indian Classical Literature, Popular Literature, Literature of Indian Diaspora, Romantic Literature, Indian Writing in English, Partition Literature, Children's Literature, GE Comic Books and Graphic Novels, SEC, VAC			
<b>Research Guidance</b>			
<b>Publications Profile</b>			
<b>Peer-Reviewed Journal Articles</b>			
<p>“#Instapoetry in India: The Aesthetic of the Digital Vernacular.” <i>European Journal of English Studies</i>, 27(1), 14-32, 2023.</p> <p>“Sensations and Solidarity: Affect, ambience, and politics in digital literary narratives”. <i>NECSUS European Journal of Media Studies</i>. #Solidarity 10(2021-06-05), 173-193.</p> <p>“Laughing Matters: Stand-up comedy and enjoyment in the age of late capitalism” (Co-authored with Sakshi Dogra). <i>Studies in South Asian Film and Media</i>. 11.1(2020), 133-146.</p> <p>“The Case of <i>Bhimayana</i> and the Search for a New Dalit Aesthetic”. <i>Lapiz Lazuli</i>. Vol. 5, No. 2. Autumn 2015. ISSN 2249-4529.</p> <p>“The Postcolonial Paradigm in Walter Benjamin’s Views on Translation”. <i>Muse India</i> Issue No. 64, Nov-Dec 2015. ISSN 0975-1815</p>			
<b>Edited Volumes</b>			
<p><i>Science Fiction in India: Parallel Worlds and Postcolonial Paradigms</i> (Co-edited with Ritwick Bhattacharjee) Bloomsbury, New Delhi, 2022.</p> <p><i>Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories</i> (Co-edited with Sakshi Dogra), Worldview Publications, New Delhi, 2020.</p>			
<b>Book Chapters</b>			

“Immersive Ambience: Encoding a Digital Poetics of Instapoetry.” *Affecting World-Making: Routing Planetary Thought*. Edited by Simi Malhotra, Sakshi Dogra and Jubi C. John, Routledge, 2024.

"Eat, Sleep, Read, Repeat: Excess and Enjoyment in *Tomie*." *Serial Killers and Serial Spectators*. Edited by Anhiti Patnaik and Elana Gomel, Brill 2024.

“Will the Revolution be Tweeted: New Femininities in Indian Digital Space.” *Contemporary Gender Movements in India: Space, Conformity, Dissent and New Space-Time Continuums*. Bloomsbury. Edited by Nandini Dhar and Peerzada Raouf Ahmad . 2022.

“I, Cyborg: Posthumaning the Bildungsroman” (Co-authored with Sakshi Dogra). *Speculation and Detection: Explorations in Genre Fiction*. Edited by Shraddha A. Singh, Worldview Publications, 2022.

“‘Moving’ Poetry: Affect and Aesthetic in Instapoetry”. *Inhabiting Cyberspace in India: Theory, Perspective and Challenges*. Edited by Simi Malhotra, Sakshi Dogra and Kanika Sharma. Springer Link, 2021, 135-142.

“Embodying Horror: Corporeal and Affective Dread in Junji Ito’s *Tomie*”. *Horror Fiction in the Global South: Cultures, Narratives and Representations*. Edited by Ritwick Bhattacharjee and Saikat Ghosh, Bloomsbury, 2020, 29-38.

#### **Web-based articles**

“Of Home, History, Humans and Beyond: Book Review of The Gollancz Book of South Asian Science Fiction Vol. 2”. The Beacon, 12 February 2022.

“Of Nasty and Unlikeable Women: *Veep* and the Comedic Female Anti-Hero.” *Flow: A Critical Forum on Television and Media Culture*. 24 April 2017.

#### **Conference Organization/ Presentations (in the last Five years)**

Distinguished Panelist at the TSCMS Curtain Raiser on "Understanding Digital Worlds" organised by IDEAS - Office of Interdisciplinary Studies, Jindal Global University on May 18, 2024.

Participated in Workshop titled “The Work-in-Progress” for Social Media Researchers” organised by the ECREA Digital Cultures and Communications on October 12, 2022.

“Why so serious?: Stand-up Comedy and Enjoyment in 21st century India” (co-presented with Sakshi Dogra) at the American Comparative Literature Association (ACLA) Annual Meeting 2022, organised at National Taiwan Normal University, Taiwan.

“Feel-ing Poetry: Affective Aesthetics of Instapoetry” at the Young Researcher’s Conference on As a Matter of Affect: Making Sense of Planetarity, organised by Jamia Islamia Milia University, 03 December 2021.

“The Politics of Social Media: East Asia Home Vloggers” at the Digital Research in the Humanities and Arts 2021, Berlin on Digital Matters: Designing/ Performing Agency for the Anthropocene, 06 September 2021.

Co-organized workshop titled “Mythos of Possible Futures: Re-presenting Science Fiction in India” at SGTB Khalsa College on 21 January 2021.

“The Digital is Personal: Affect, Feminine Identity and Instapoetry” at Reading #Instapoetry, University of Glasgow, 2020.

“New Media/New Dissent: Affect and Feminine Agency in Indian Digital Space” at National Conference titled “Movement: Body, Space, Politics” on 7-8 November 2019 at Jadavpur University, Kolkata.

“Man gotta live what he know: Utopia/Dystopia and Cognitive Mapping in *The Wire*” at National Conference, “Texts, Utopias and Dystopias” on 4 April 2019 at St. Stephen’s College, University of Delhi.

#### Research Projects (Major Grants/Research Collaboration)

#### Awards and Distinctions

Electronic Literature Organisation Annual Fellowship, 2023-2024

The edited book *Science Fiction in India: Parallel Worlds and Postcolonial Paradigms* has been awarded the best academic book published in 2022 by the Federation of Indian Publishers.

Junior Research Fellowship awarded by University Grants Commission in 2013 to conduct M.Phil research work.

Dr. N.S. Pradhan Award conferred by University of Delhi for academic excellence at Masters level in 2014.

#### Association With Professional Bodies

Fellow, Electronic Literature Organisation, 2023-2024.

Annual Member, American Comparative Literature Association, 2022-23.

#### Refresher/Orientation/FDP/Workshop/ Programme

One-Week Online National Faculty Development Programme on Creative Writing, GAD TLC under the PMMMMNMTT, 2022.

One-Month Online National Faculty Induction Programme, GAD TLC under the PMMMMNMTT, June 2023

NEP 2020 Orientation and Sensitization Programme GAD MMTTCC under the PMMMNMTT,  
April 2024.