

**Teaching Plan**  
**BA Hons. English Semester V**

**Paper No. & Name:** XVI English Literature 3 (ii)

**Teachers – Text – No. of classes per week**

Indulekha P R Burman (IRB) – Blake, Wordsworth, Coleridge (2 classes)

Mehul Bhushan (MB) – Byron, Shelly, Keats (2 classes)

Akhilesh Kumar (AK) – Frankenstein (1 class)

**Course objective:**

To get the students familiar with the notion of romanticism, its importance in English literature by taking into account some of the finest poetry and prose of the age. To encourage them to do an in-depth study on the era and its literary outputs with the help of a number of relevant critical essays and paintings.

Week	Dates	Text/Topic/Theme	Discussion	Teacher's name
1	20/07/16 to 23/07/16	Background on Romanticism	The concept of Romanticism/Romantic movement, reflection in art, music, painting and literature, Industrial revolution, social history of England in late 18 <sup>th</sup> and early 19 <sup>th</sup> centuries	IRB
		Introduction to Romanticism	The history of the term romanticism, the Romantic movement in arts	MB
		Background	Age of Enlightenment with particular reference to philosophy and science	AK
2	25/07/16 to 30/07/2016	Background on Romanticism	French revolution, Romanticism in England, Discourse of philosophy, age of transition, pre-Romantics, the early generation of romantics, the romantic concerns	IRB
		Socio-political literary cultural background of England: 18 & 19 <sup>th</sup> Century	Romanticism and the French Revolution, the Revolution Conspiracy in Britain, Pitts Regime and Romantic Movement in Britain	MB
		Background	Romanticism (Escapism, Return to Nature, Imagination)	AK

3	01/08/16 to 06/08/16	Background on Wordsworth	Early generation of romantics, <i>Lyrical Ballads</i> , attitude to nature, importance of humble life, poetic diction	IRB
		Generic and thematic analysis	Romanticism and Classism, Romanticism and the Enlightenment tradition, Romantic concept of selfhood, Romanticism and language	MB
		Background	Three key elements of Romanticism (Industrial Revolution, American war of Independence, French Revolution)	AK
4	08/08/16 to 13/08/16	Background on Wordsworth	Influences on Wordsworth, revolt against scientific view of the world, view of poetry and poet	IRB
		Hymn to Intellectual beauty Text: Reading and Analysis	P.B Shelley's poetics and politics, use of the lyric mode, reading of <i>A Defence of Poetry</i>	MB
		Background on the text	Social, political & literary impact of FR (Jacobin & anti-Jacobin authors)	AK
5	15/08/16 to 20/08/16 (15 <sup>th</sup> August – Gazetted Holiday)	Tintern Abbey: Background and Textual analysis	Poet of Nature, treatment of time and memory, <i>theory of association</i> , Wordsworth and the scientific philosophers	IRB
		Ode To The West Wind Text: Reading and Analysis	Shelley and the sonnet form, The lyric ode in Britain, Science and Romanticism, the figure of the poet prophet, Shelley's ideas of reception and transmission of poetry	MB
		Background on the text	Literary biography of Mary Wollstonecraft, William Godwin, Mary Shelley	AK
6	22/08/16 to 27/08/16 25 <sup>th</sup> August – Gazetted	Tintern Abbey: Textual analysis	Poet of man, Mysticism, Pantheism, <i>sublime</i> , poetic diction and criticism	IRB
		Ode to Liberty	Shelley and Greek tradition of art,	MB

	Holiday	Text: Reading and analysis	Shelley's politics, the female form and Shelley, community of readers	
		Text	Inception of <i>Frankenstein</i> ; Mary Shelley's <i>Reverie</i>	AK
7	29/08/16 to 03/09/16	Immortality Ode: Background and Textual analysis	Notion of growth, anxiety over decline of poetic power, allegory on failure of French revolution	IRB
		Keats: An Introduction	Life of John Keats, Keats and history, Keats' politics of dissent, Keats and the Cockney School, Keats' letters and concept of negative capability	MB
		Text	Revisiting the history of the Novel; Epistolary Novel	AK
8	05/09/16 to 10/09/16 (9th September – no classes on account of DUSU elections)	Immortality Ode: Textual analysis	Doctrine of Pre-existence, idea of reminiscence, child symbolism, positive response to growth, philosophic acceptance of maturity; sonnet	IRB
		Westminster Bridge: Textual analysis		
		Ode to Nightingale, To autumn	Keats' Odes, art and life, immortality, nature, Keats and <i>ekphrasis</i>	MB
		Text: Reading and analysis		
		Text	Narrative technique in <i>Frankenstein</i> (the importance of four letters)	AK
9	12/09/16 to 17/09/16 13 <sup>th</sup> Sept – Gazetted holiday for Eid-ul-Zuha (Bakrid)	Background on Coleridge	Romance as stimulant of imagination, medievalism, supernaturalism, Renaissance of wonder, view of nature, poetic diction, influences on Coleridge	IRB
		La Belle dame Sans merci	Keats and complexities of gender	MB
		Text: Reading and analysis		
		Text Chapter 1-4 of vol. 1	Significance of the title and subtitle (The Modern Prometheus)	AK
10	19/09/16 to 24/09/16	Kubla Khan: Background and textual analysis	Process of creation and creativity	IRB
		On First Looking Into	Keats and classical literature,	MB

		Chapman's Homer Text: Reading and analysis	Keats' education, Byron reading Keats, Keats and translation	
		Text	The rise of Gothic Novel	AK
11	26/09/16 to 01/10/16	Dejection: An Ode Background and textual analysis	Conversation poems, biographical elements, failure of poetic power, view of nature	IRB
		Byron: An Introduction	Byron's life and scandals, Byron's politics, Byronic Hero and gender, Byron and Cosmopolitanism	MB
		Text Chapter 5-8 of Vol. 1	Dream vs. Reality and mockery of judiciary & religion	AK
12	03/10/16 to 08/10/16 + 10 <sup>th</sup> Oct	Background on Blake	Blake's England, myth making qualities, view of the world, Songs of Innocence, Songs of Experience	IRB
		Canto 111-Verses 36- 40 Text: Reading and analysis	Byron's lyric poetry, heroism, history, <i>Childe Harold III</i> and <i>Manfred</i>	MB
		Text Chapter 1-5 of Vol. 2	Criticism of Rousseau's idea concerning nature	AK
	11/10/16- 15/10/16	UNIVERSITY MID SEMESTER BREAK		
13	17/10/16 to 22/10/16	Songs of Innocence: Textual analysis	Lyrical quality, biblical images, pastoralism, theory of God, thematic concerns	IRB
		Canto III, Verses 40- 45 Text: reading and analysis	Byronic hero	MB
		Text Chapter 6-9 of Vol. 2	Conflict between Domesticity & Science	AK
14	24/10/16 to 29/10/16	Songs of Experience: Textual analysis	Vision of a corrupt civilization, changes in imagery, critique of society	IRB
		Canto IV, 178-181 Text: Reading and analysis	Byron's vision of author, Childe Harold IV, Don Juan and Byronic politics of language	MB
		Text Chapter 1-7 of Vol. 3	Frankenstein's failure as a God and Creator; Consequences of	AK

			misusing Science	
15	31/10/16 to 05/11/16	Entire unit	RTC	IRB
		Canto IV, 182-186 Text: reading and Analysis		MB
		Text	Relevance of Frankenstein in the Indian Context (Examples from Panchatantra; Revenge of Prakriti by Meenakshi Mukherjee)	AK
16	07/11/16 to 12/11/16	Entire unit	Discussion and preparation	IRB
		Questions and answers	Discussion and preparation	MB
		Text	Discussion and preparation	AK