

Teaching Plan

Paper No. & Name: ENC 303 - British Poetry and Drama: 17th & 18th Century

Teachers – Text – No. of classes per week

Novy Kapadia (NK) – *Paradise Lost* (1 class)

Sujay Thakur (ST) – *The Duchess of Malfi* (1 class)

Madhvi Zutshi (MZ) – *The Rover* (1 class)

Indulekha Roy Burman (IRB) – *The Rape of the Lock* (2 classes)

Course objective:

To give the students an in-depth understanding of the socio-political situation, intellectual currents and literary trends of 17th and 18th century England. To get them acquainted with some of the finest representative texts of the period, with adequate support of critical readings.

Week	Dates	Text/Topic/Theme	Discussion	Teacher's name
1	20/07/16 to 23/07/16	Introduction to Milton and <i>Paradise Lost</i>	Milton and the epic poem, 1648 Revolution, 1660 Restoration of Monarchy, general theme of <i>Paradise Lost</i>	NK
		Introduction to Jacobean era. Major events	Political and religious differences from Elizabethan age and its influences on the Jacobean period Age of Bacon, John Donne's Sermons, Anatomy of Melancholy, King James' translation of the Bible	ST
		Background to Civil war, Interregnum, and Restoration	Cavaliers and Puritans, Restoration of Monarch within limited, constitutional monarchy	MZ
		Socio-political literary cultural background of England: 17 th & 18 th Century	Age of Enlightenment, Restoration, Age of Pope, Neoclassicism, Augustan Age	IRB
2	25/07/16 to 30/07/2016	Major themes of <i>Paradise Lost</i>	critical view of treatment of Satan	NK
		Introduction to John	Development of controlled	ST

		Webster, structures in play	methods to structured responses from the audience. Text changing location from the personal to social Broadening social perspective of the age Episodic structures, terror in text, graphic depictions, Webster's problem with evil	
		Introduction to Aphra Behn, commercial female writers, paradox of Tory feminism	Female professional writers (Woolf, Janet Todd), introduction to Behn's work— <u>Oroonoko</u> (early slave biography), "The Disappointment" "To the Fair Clarinda" (poems), <u>Love-letters between a Nobleman & his Sister</u> (roman à clef)	MZ
		Socio-political, literary, cultural background of 17 th & 18 th C	Verse satire, mock heroic, Heroic couplet	IRB
3	01/08/16 to 06/08/16	Milton's craft	Epic similes, epic voice, grand style, primary and secondary epic	NK
		Art of Webster	Cunningly cruel behaviour of villains, the art of characterization, cynicism, society's moral corruption	ST
		Reading Restoration Drama	Intro to Restoration Drama (Congreve, Etherege, Wycherley), Restoration Theatres, audience, female actors, stage conventions	MZ
		Canto 1: Text Reading and analysis	Theme, features derived from epic genre	IRB

4	08/08/16 to 13/08/16	Milton's treatment of Muse	Concept of Holy Trinity, Old Testament and New Testament	NK
		Understanding the suffering passion and pity vis-à-vis the state and church	Aristotle in context of 'pity', Roman Catholic Church and the Anglican clashes. Pathos, masque, macabre, pun, innuendo, metaphor and phallic in Webster Freudian Psychology –the phallic stage Closing of theaters. Political instability of England. Limited Monarchy.	ST
		Act 1 Sc. 1.	Carnival setting, 17C Naples (Taylor Corse), Spanish marriage conventions vs English companionate marriage, convent as analogy	MZ
		Canto 1: Text Reading and analysis	Supernatural machinery, reflection of development capitalism and mercantile imperialism	IRB
5	15/08/16 to 20/08/16 (15 th August – Gazetted Holiday)	Book of Genesis and the Concept of the Fall	Milton's treatment of the book of Genesis	NK
		The Prince (Background text)	Machiavellian Man, Strained link between pathos and power in the play. Rhetorical persuasions within the female characters and their centrality to the narrative.	ST
		Act 1, Sc. 2	Critique of Cavaliers as heroes (Helen Burke), Satire on country gentlemen	MZ

		Canto 2: Text Reading and analysis	Pope's attitude towards Belinda	IRB
6	22/08/16 to 27/08/16 25 th August – Gazetted Holiday	Text: Introductory lecture	Significance of the invocation	NK
		Revenge tragedy	Seneca, revenge for motif of action leading to tragedy. Features of a revenge tragedy – complex plotting, murders, desire for revenge, physical horrors, order at the end, brutal human impulses as essential subject matter.	ST
		Act 2, Sc.1	Masquerades, figure of courtesan	MZ
		Canto 2: Text Reading and analysis	Satire on fair sex	IRB
7	29/08/16 to 03/09/16	Text Reading and analysis	Satan's revolt and his rise in Hell	NK
		Broad themes	Hell on earth, woman's role in society, fortune and virtue, class, perversion of justice, woman as a hero and tragedy, evil and carrier of evil.	ST
		Act 2, Sc. 2	"Sign of Angellica", Janet Todd on self-conscious female identity	MZ
		Canto 3: Text Reading and Analysis	18 th Century social life	IRB
8	05/09/16 to 10/09/16 (9 th September – no classes on account of DUSU elections)	Text Reading and analysis	character of Satan, use of rhetoric, Milton's voice, Satan's heroism by use of Epic Voice	NK
		Act 1, Sc. 1 & 2	Chastity in Renaissance, personal shame as social obligation, inter-class marriage and its implications. gender hierarchy and sexual ascendancy, desire of the female, State v/s church.	ST

			Duchess and realization of her political body, positions of women rulers in Jacobean Age	
		Act 3, Sc. 1	Libertinism (Earl of Rochester), Limits of the libertine ethos (Warren Chernaik)	MZ
		Canto 3: Text Reading and Analysis	Literary influences on The Rape of The Lock	IRB
9	12/09/16 to 17/09/16 13 th Sept – Gazetted holiday for Eid-ul-Zuha (Bakrid)	Analysis of text and discussion, Lines— 250—400	Satan’s inspirational speech, Milton’s use of Epic similes.	NK
		Act 2, Sc 1	Antonio’s panic as weakness contrasted by Delio’s calmness. Bosola as social representation of the brothers. Hysteria of the Duchess. Holy Roman Empire and (il)legality of (individual) enterprise	ST
		Act 3, Sc 2-4	“Staging Libertine desire” (Jeremy Webster)	MZ
		Canto 4: Text Reading and Analysis	Tone of the poem	IRB
10	19/09/16 to 24/09/16	Out of station		NK
		Act 2, Sc. 2 & 3	Social lewdness, character of Bosola – marked by isolation, problematic self-shaping of Renaissance Capitalist movements, King no more as divine identity, Ascribed ranks. Power for cash.	ST
		Act 3, Sc 5,6	Rape on the Restoration stage (Derek Hughes, Anita Pacheco)	MZ
		Canto 4: Text Reading and Analysis	Style, language, diction	IRB

11	26/09/16 to 01/10/16	Analysis of text and discussion of themes: Lines 400—500	Roll call of fallen angels	NK
		Act 2, Sc. 4 & 5	Ferdinand's motive, correlations between incest and promiscuity, Community & alienation. Kinship politics in 16 th C England	ST
		Act 4, sc 1	Male chivalric code of duels	MZ
		Canto 5: Text Reading and Analysis	Use of heroic couplet	IRB
12	03/10/16 to 08/10/16 + 10 th Oct	Analysis of text and discussion of themes— Lines 500—600	The assembly of fallen angels.	NK
		Act 3, Sc. 1 to 5	Possible time lapse, social narcissism of Ferdinand and Cardinal, Paradox and irony through Bosola, general skepticism about a woman ruler, stoic ideals of Antonio v/s bestial frenzy of Ferdinand, Dilemma of Bosola, Gunpowder Plot (1605) and Dutch Revolt, Pilgrims as voice of common rational & reason.	ST
		Act 4, Sc 2	“Sexual Politics in The Rover” (Szilagyi)	MZ
		Canto 5: Text Reading and Analysis	Social satire, characterization	IRB
	11/10/16- 15/10/16	UNIVERSITY MID -	SEMESTER BREAK	
13	17/10/16 to 22/10/16	Analysis of text and discussion of themes— Lines 600---700	Satan's heroic speech, role of rhetoric, verbal manipulations and raising morale of fallen angels	NK

		Act 4, Sc. 1 & 2	sight of grotesque, dead figures and inevitability of Duchess' fate, Bosola's realization of his flaws, social cynicism, animal imagery, suffering as a life-long act for the Duchess, latent madness under the calm and quiet Roman Empire, General sense of baroque all over	ST
		Act 4, Sc 3	Restoration plots	MZ
		Entire Text	The poetic value of The Rape of The Lock	IRB
14	24/10/16 to 29/10/16	Analysis of text and discussion of themes— Lines 700-800	Description and building of Pandemonium, influence of trade and commerce, Fallen Angles re-settled	NK
		Act 5, Sc. 1 to 3	Escalated Sense of baroque, Defined lack of self-pity in Duchess, Realistic pessimism	ST
		Act 4, Sc 5	Satire on Misogyny, sexual assault, "Boys will be boys" – Erin Mackie	MZ
		Entire Text	RTC	IRB
15	31/10/16 to 05/11/16	Discussion of questions	Theme of Invocation, Is Milton subconsciously of the Devil's Party or Milton's, Depiction of Hell.	NK
		Act 5, Sc. 4 & 5	Whole act as protracted dying step by step, Darkness, madness, macabre realized, morbid catharsis.	ST
		Act 5, Sc 1	Disguise as device, Women and property, the reformed rake	MZ

		Entire text	Short notes	IRB
16	07/11/16 to 12/11/16	Discussion of questions	The Fallen Angels and Milton's use of Epic Similes and Grand style.	NK
		Discussions of minute details	Art of dying, death iconography, tragedy and anti-tragedy, literary representation of women	ST
		Epilogue, Discussion	The Collier controversy	MZ
		Questions and answers	Discussion and preparation	IRB