

## Lesson Plan

### Paper No. & Name: Paper XVII, British Literature V (i)

**Course objective:** This paper introduces students to the basic texts, ideas, themes and styles of Anglo-Irish Modernism. It covers drama, poetry and intellectual history.

Week	Dates	Text/Topic/Theme	Discussion	Teacher's name
1	20/07/16 to 23/07/16	<i>Look Back in Anger</i>	Intro to British Theatre before Osborne	Geetinder Kaur
		Poetry: T.S. Eliot	Introductory lectures on "What is Modernism in Poetry", and impact of Darwin and Karl Marx on social life.	Novy Kapadia
		Modernism	Discourse, High Modernism, Avant-Garde	Saikat Ghosh
2	25/07/16 to 30/07/2016	<i>Look Back in Anger</i>	British Society Post World War II	Geetinder Kaur
		Poetry: T. S. Eliot	Lectures on impact of Nietzsche, Rimbaud and Laforgue and to go beyond the boundaries of linguistic and conceptual apparatus and Eliot's theory of Poetry, Tradition and the Individual Talent	Novy Kapadia
		Psychoanalysis, Literature, Art	Discussion of Freud, Ernst Jencks influence on Surrealism, Modernist Conception of Selfhood	Saikat Ghosh
3	1/08/16 to 06/08/16	<i>Look Back in Anger</i>	Political, Social and Economic realities in Fifties Britain	Geetinder Kaur
		Poetry: T. S. Eliot	Lectures on TS Eliot's use of Images and symbols with egs. from his poems	Novy Kapadia
		Freud	Discussion of the Freudian analysis of Dreams	Saikat Ghosh
4	08/08/16 to 13/08/16	<i>Look Back in Anger</i>	Realism and 'Kitchen-Sink' Drama	Geetinder Kaur
		Poetry: T.S. Eliot	Lectures on TS Eliot's use of Images and symbols	Novy Kapadia

			with eggs. from his poems	
		Freud	Discussion of the Oedipus Complex	Saikat Ghosh
5	15/08/16 to 20/08/16 (Monday 15 <sup>th</sup> August – Gazetted Holiday)	<i>Look Back in Anger</i>	Discussion of Act 1	Geetinder Kaur
		Poetry: T. S. Eliot	Discussion and analysis of TS Eliot’s poem “Love Song of J. Alfred Prufrock”—theme of loneliness and isolation in urban setting	Novy Kapadia
		Freud	Discussion of the structure of the Unconscious	Saikat Ghosh
6	22/08/16 to 27/08/16  Thurs. 25 <sup>th</sup> August–Gazetted Holiday	<i>Look Back in Anger</i>	Discussion of Act 2	Geetinder Kaur
		Poetry: T. S. Eliot	Discussion and analysis of TS Eliot’s poem “Sweeney among the Nightingales”—theme of lust, mystery and subterfuge.	Novy Kapadia
		Albert Camus	Existentialism and Absurdism: Meaning, Essence, Existence and Rebellion against Totalitarian Regimes	Saikat Ghosh
7	29/08/16 to 03/09/16	<i>Look Back in Anger</i>	Discussion of Act 3	Geetinder Kaur
		Poetry: T. S. Eliot	Discussion and analysis of TS Eliot’s poem, “Gerontion”—theme of lost old man contriving corridors of history	Novy Kapadia
		Albert Camus	Discussion of Absurdity and Suicide	Saikat Ghosh
8	05/09/16 to 10/09/16 (Friday 9 <sup>th</sup> September – DUSU elections)	<i>Look Back in Anger</i>	Critical Debates: Aleks Sierz, David Cairns, Shaun Richards	Geetinder Kaur
		Poetry: T. S. Eliot	Discussion and analysis of TS Eliot’s poem, “The Hollow Men”---change in TS Eliot’s thinking, hope provided through religion and prayers of the saints led by Virgin Mary.	Novy Kapadia
9	12/09/16 to 17/09/16	<i>Waiting for Godot</i>	Intro to Existentialism: Kierkegaard, Nietzsche	Geetinder Kaur

	Tuesday 13 <sup>th</sup> Sept – Gazetted holiday for Eid-ul-Zuha (Bakrid)	Poetry: T. S. Eliot	Discussion and analysis of TS Eliot’s poem, “Marina”—withdrawal from outer world and exploration of inner life and Christianity and University questions on TS Eliot.	Novy Kapadia
10	19/09/16 to 24/09/16	<i>Waiting for Godot</i>	Sartre, Camus and the Myth of Sisyphus	Geetinder Kaur
		Poetry: W. B. Yeats	Introductory lectures on WB Yeats and discussion and analysis of his poem, “No Second Troy”, Yeat’s comments on political and personal passion.	Novy Kapadia
		Albert Camus	Discussion of the Myth of Sisyphus	Saikat Ghosh
11	26/09/16 to 01/10/16	<i>Waiting for Godot</i>	Form and Content: Act I	Geetinder Kaur
				Novy Kapadia
		E. M. Forster	Liberal-Humanist views on Aesthetic Autonomy	Saikat Ghosh
12	03/10/16 to 08/10/16 + 10 <sup>th</sup> Oct	<i>Waiting for Godot</i>	The Circularity of the Play: Act II	Geetinder Kaur
		Poetry: W. B. Yeats	Discussion and analysis of WB Yeat’s poem “Sailing to Byzantium”—decay of old age and permanence in art.	Novy Kapadia
		E. M. Forster	Modernism and Art for Art's Sake: Chaos and Order	Saikat Ghosh
	11/10/16-15/10/16		Mid-Sem Break	
13	17/10/16 to 22/10/16	<i>Waiting for Godot</i>	Dadism, Surrealism, Beckett's move towards Abstraction	Geetinder Kaur
			Yeats' “Among School Children”: the Poetic Craft	Novy Kapadia
		E. M. Forster	Images of Disorder in Art	Saikat Ghosh
14	24/10/16 to 29/10/16	<i>Waiting for Godot</i>	Tragi-Comedy: Challenging conventions of the genre	Geetinder Kaur
		Poetry: W. B. Yeats	Discussion and analysis of	Novy Kapadia

			WB Yeats's poem "Among School Children"--- corruption of the Ledeian body of Maud Gonne, worshipping images and truth resides in double vision.	
		Raymond Williams	Industrial Modernity and Fiction	Saikat Ghosh
15	31/10/16 to 05/11/16	<i>Waiting for Godot</i>	Discussion of <i>Endgame</i> and <i>Happy Days</i>	Geetinder Kaur
		Poetry: W. B. Yeats	Discussion and analysis of "The Second Coming"— political turmoil and fear of Revolution.	Novy Kapadia
		Raymond Williams	Themes: Critical Fictions and Knowable Communities	Saikat Ghosh
16	07/11/16 to 12/11/16	<i>Waiting for Godot</i>	Questions, Critical Overview, Final Comments	Geetinder Kaur
		Poetry: W. B. Yeats	Discussion and analysis of "Leda and the Swan"— can power and knowledge co-exist; Yeats' use of Symbols, Images	Novy Kapadia
		Raymond Williams	Decline of English Realism and Emergence of Modern Fiction	Saikat Ghosh

Teachers – No. of classes per week

Geetinder Kaur– Modern Drama (2 Class)

Novy Kapadia– Modern Poetry (2 classes)

Saikat Ghosh– Background: Ideas and Intellectual History (1 class)