

Lesson Plan

Paper No. & Name: 19 (b) (i) Literary Theory

Course objective: This paper elaborates on the major components of literary theory and its heterogeneous strands within. Literary theory being a kind of meta-criticism, this course will enable the students to reflect on the methods, positions, ideologies, and assumptions underlying or implicit in interpretations of literary and non-literary texts.

Week	Dates	Text/Topic/Theme	Discussion	Teacher's name and Text
1	20/07/16 to 23/07/16	Introduction to Literary Theory	Literary theory in the field of Literary Studies	Madhvi Zutshi Feminism
		'Creativity' as a Concept in Marxism	Marx and Engels: Early writings on Mode of Production and Human History	Saikat Ghosh Marxism
		Introduction to Imperialism and New Imperialism	Edward Said: An Introduction	Sujay Thakur Post-colonialism
2	25/07/16 to 30/07/2016	Introduction to Feminist Movements	Survey of phases of Western Feminism	Madhvi Zutshi Feminist Theory
		'Ideology' as a site of Class Struggle	Base and Superstructure in Early Marxism	Saikat Ghosh Marxism
		The Beginnings of English Literary Study in British India	Gauri Viswanathan, Post-Colonial, or Post Colonial	Sujay Thakur Post-colonialism
3	1/08/16 to 06/08/16	Introduction to Elaine Showalter	Background to Anglo-American feminism	Madhvi Zutshi Feminist Theory
		Dialectical and Historical Materialism	Methodology and Science in Marxist Enquiry	Saikat Ghosh Marxism
		Indian Literature: Notes Towards A definition of category	Aijaz Ahmad, Understanding Indian regional cultures vis-à-vis the power structures	Sujay Thakur Post-colonialism
4	08/08/16 to 13/08/16	"A Literature of their Own"	Showalter's project of gyno-criticism	Madhvi Zutshi Feminist

				Theory
		Critiques of Enlightenment within Marxism	Frankfurt School, Context of Industrial Modernity and Rise of Disembodied Ideas	Saikat Ghosh Marxism
		The Idea of West	Problems with the tool of Western Pedagogy to understand the Orient	Sujay Thakur Post-colonialism
5	15/08/16 to 20/08/16 (Monday 15 th August – Gazetted Holiday)	“A Literature of their Own” contd.	Methods and theoretical framework of the chapter	Madhvi Zutshi Feminist Theory
		Fascism and the crisis of Italian modernity	Italian History and Intro to Gramsci	Saikat Ghosh Marxism
		Who is the Orient?	Understanding the Orient and the Occident: Edward Said.	Sujay Thakur Post-colonialism
6	22/08/16 to 27/08/16 Thurs. 25 th August – Gazetted Holiday	“A Literature of their Own” contd.	Survey of earlier criticism on Women’s Literature	Madhvi Zutshi Feminism
		Ideas and Forms of Ideas	Discussion on the Role of Intellectuals in Gramsci's <i>Prison Notebooks</i>	Saikat Ghosh Marxism
		Nation and Cultures	On National Culture: Frantz Fanon	Sujay Thakur Post-colonialism
7	29/08/16 to 03/09/16	“A Literature of their Own” contd.	Model of literary subcultures	Madhvi Zutshi Feminism
		Monopoly over Forms of Ideas	Continued Discussion on the Role of Intellectuals, relative autonomy of the Cultural Sphere	Saikat Ghosh Marxism
		Nation and Culture	Contd. Discussion on National Culture	Sujay Thakur Post-colonialism
8	05/09/16 to 10/09/16 (Friday 9 th September	Hegemony: Relationship between Coercion and Legitimation	Concept of Hegemony in Gramsci's <i>Prison Notebooks</i>	Saikat Ghosh Marxism

	– DUSU elections)	What is Post-Colonialism?	Vijay Mishra and Bob Hodge, problems of English as a tool of dissent	Sujay Thakur Post-colonialism
9	12/09/16 to 17/09/16 Tuesday 13 th Sept – Gazetted holiday for Eid-ul-Zuha (Bakrid)	“A Literature of their Own” contd.	Toril Moi’s critique	Madhvi Zutshi Feminist Theory
		What is Post-Colonialism? Contd.	Discussions on African Authors	Sujay Thakur Post-colonialism
10	19/09/16 to 24/09/16	“When the Goods Get Together”	Introduction to French Feminism	Madhvi Zutshi Feminist Theory
		Civil Society	Comparison between Gramsci's concept of Civil Society and Habermas' concept of the Public Sphere	Saikat Ghosh Marxism
		The Desiring Machines	Deleuze and Guattari, Desire as object and its changing subject	Sujay Thakur Post-colonialism
11	26/09/16 to 01/10/16	“When the Goods Get Together”		Madhvi Zutshi Feminist Theory
		Construction of Hegemony and Counter-Hegemony	Difference between Traditional Intellectuals and Organic Intellectuals	Saikat Ghosh Marxism
		The Desiring Machines	Contd. Discussion on subject, professional conspirators, hegemony and counter hegemony	Sujay Thakur Post-colonialism
12	03/10/16 to 08/10/16 + 10 th Oct	“Femininity, Narrative and Psychoanalysis”		Madhvi Zutshi Feminism
		Move away from Naturalism to	Introduction to Brecht and Epic	Saikat Ghosh Marxism

		Expressionism in the German Theatre	Theatre	
		Subaltern Politics	Can the Subaltern Speak, Gayatri C. Spivak	Sujay Thakur Post-colonialism
	11/10/16-15/10/16	MID-SEMESTER	BREAK	
13	17/10/16 to 22/10/16	“Femininity, Narrative and Psychoanalysis”		Madhvi Zutshi Feminism
		Elements of Dramaturgy and Political Representation in Epic Theatre	Reading Brecht's <i>A Short Organum to the Theatre</i>	Saikat Ghosh Marxism
		Subaltern and the Center	Contd. Discussion on Spivak's critic of Foucault and Marx	Sujay Thakur Post-colonialism
14	24/10/16 to 29/10/16	“The Cultural Production of Gender”	Introduction to Michele Barrett	Madhvi Zutshi Feminism
		Complex Pleasures and Reality in Flux	Continued Reading and Discussion on Brecht's <i>A Short Organum to the Theatre</i> (supplemented by a screening of the Hindi film <i>Jaane Bhi Do Yaaron</i> as a film stylistically and politically citing Brecht's concept of Epic Theatre)	Saikat Ghosh Marxism
		Arjun Appadurai, Here and Now	Engaging the new-orientals in a quasi-Anglicized nation	Sujay Thakur Post-colonialism
15	31/10/16 to 05/11/16	“The Cultural Production of Gender”		Madhvi Zutshi Feminism
		Ideology, Ideological State Apparatuses and Interpellation of the Ideological Subject	Reading and Discussion of Althusser's essay “Ideology and Ideological State	Saikat Ghosh Marxism

			Apparatuses”	
		Understanding tools of state productions in post colonial studies	Guattari and Foucault, assumptions of a working category and their desire to voices in the structures	Sujay Thakur Post-colonialism
16	07/11/16 to 12/11/16	“The Cultural Production of Gender”		Madhvi Zutshi Feminism
		Realism and Socialist Realism: the habitation of Historical Consciousness in Progressive and Revolutionary Aesthetics	Reading and Discussion of Gyorgy Lukacs' <i>Studies in European Realism</i>	Saikat Ghosh Marxism
		General assessment of the theoretical approach	Discussions on questions and their general points in order to answer them.	Sujay Thakur Post-colonialism

Teachers – Text – No. of classes per week

Madhvi Zutshi – Feminist Theory (1 Class)

Saikat Ghosh – Marxist Theory (2 classes)

Sujay Thakur – Postcolonial Theory (2 classes)